

## Long Gone!

32 count, 2 wall, beginner/intermediate level

Choreographer: Teresa & Vera, Dee Musk & Vivienne Scott (UK) 2006

Choreographed to: My Baby No Esta Aqui by Garth Brooks CD: The Sessions (86 bpm); If The World Had A Front Porch by Tracy Lawrence

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Start: 32 counts (On the vocals)

### MAMBO FORWARD, MAMBO BACK, MONTEREY 1/2 TURN, SIDE ROCK & CROSS

- 1&2 Rock right fwd, recover on left, step right beside left  
3&4 Rock left back, recover on right, step left beside right  
5-6 Point right to right side, on ball of left turn 1/2 turn right stepping right beside left  
7&8 Rock left to left side, recover on right, cross left over right.

### SIDE ROCK & CROSS, CHASSE 1/4 TURN, STEP PIVOT STEP, LOCK STEP FORWARD

- 1&2 Rock R out to R side, recover weight to L, cross R over L.  
3&4 Step L to L side, close R beside L, make a 1/4 turn L stepping fwd on L.  
5&6 Step fwd on R, make a 1/2 turn L, step fwd on R.  
7&8 Step fwd on L, lock L behind R, step fwd on L.

*\*Tag here on wall 6*

### HEEL TOE HITCH SPLIT HEELS & TOES, x2

- 1&2& (1) Dig R heel fwd, (&) touch R toe back, (2) hitch R knee, (&) step R next to L.  
3&4& (3) Coming up on the balls of your feet splits heels apart, (&) bring heels down & together, (4) shifting weight on to your heels bring toes up & split them apart, (&) bring toes back to place with weight going on to your R.  
5&6& Repeat as counts 1&2& but on the left with weight ending on L.  
7&8& Repeat as counts 3&4& with weight ending on L

### VINE RIGHT SCUFF, VINE 1/4 TURN SCUFF, SCUFFING PIVOTS!

- 1&2& Step R to R side, cross L behind R, step R to R side, scuff L.  
3&4& Step L to L side, cross R behind L, making 1/4 turn L step fwd on L, scuff R fwd.  
5&6& Step fwd on R, pivot 1/2 L scuffing L fwd, step fwd on L, scuff R fwd.  
7&8& Step fwd on R, pivot 1/2 L scuffing L fwd, step fwd on L, scuff R fwd.

**Tag!** On wall 6 (which starts at the back wall) you will do the first 16 counts. You will be facing the 3 o'clock wall. Then just add this.....

- 1-2 Step fwd on R, pivot 1/4 L.

This will bring you back to the home wall to start the dance again from beginning

Tip: Don't worry about working out which wall the tag is at, on wall 5 there is an instrumental, as soon as you hear that you will know that the next wall facing the back is the tag wall!

Have fun and enjoy xx

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