

Hey Hey Mambo!

32 count, 4 wall, beginner level

Choreographer: Claire Ball & Steve Mason (UK)
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Choreographed to: Mambo (radio mix) by Helena Papparizou

32 count intro, start on lyrics

SIDE, TOGETHER, SIDE, TOUCH, FULL ROLLING TURN LEFT, TOUCH

- 1-2 Step right foot to right side, close left foot to right foot,
3-4 Step right foot to right side, angle body to left diagonal and touch left toes to left diagonal whilst clicking fingers at shoulder height
5-6 Step left foot 1 / 4 turn left, step right foot 1 / 2 turn left,
7-8 Step left foot 1 / 4 turn left, angle body to right diagonal and touch right toes to right diagonal whilst clicking fingers at shoulder height

EASIER ALTERNATIVE

(5-7 Step Left foot to left side, close right foot to left foot, step left foot to left side)

WALK, WALK, RIGHT MAMBO, WALK, WALK, LEFT COASTER

- 1-2 Walk forward on right foot, walk forward on left foot,
3&4 Rock step forward on right foot, recover weight to left foot, step slightly back on right foot,
5-6 Walk backwards on left foot, walk backwards on right foot,

HARDER ALTERNATIVE

(5-6 Full turn back turning left stepping left, right)

- 7&8 Step back on left foot, step right foot next to left foot, step forward on left foot.

FORWARD HALF PIVOT, ¼ TURN SIDE SHUFFLE, BACK CROSSING MAMBOS

- 1-2 Step forward on right foot, half pivot turn left,
&3&4 Make ¼ turn left on ball of left foot, step right foot to right side, close left foot to right foot, step right foot to right side,
5&6 Cross rock step left foot behind right foot, recover weight to right foot, step left foot to left side,
7&8 Cross rock step right foot behind left foot, recover weight to left foot, step right foot to right side.

KICK BALL STEP, STEP, ½ PIVOT TURN, KICK BALL STEP, STOMP, FLICK

- 1&2 Kick left foot forward, step right foot next to left foot, step forward on left foot,
3-4 Step forward on right foot, pivot ½ turn left,
5&6 Kick left foot forward, step right foot next to left foot, step forward on left foot,
7-8 Stomp left foot forward, flick right foot up behind left calf whilst swinging arms from right side at head height to left side at waist height and **WHOOH !!**

Begin dance again.....enjoy yourself!
