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## Lay Down And Dance

32 Count, 4 Wall, Improver

Choreographer: Fiona Murray (IRL), Roy Hadisubroto (NL)

October 2016

Choreographed to: Baby, Lay Down and Dance  
by Garth Brooks

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**Intro: Start after 32 counts of intro music**

**Sequences: Dance, Tag (2x) Dance, Tag (2x) Dance, Dance, Tag (1x) Dance, Dance, Dance Tag (3x)**

**S1 Dorothy Step, Extended Lockstep, Syncopated Jazzbox, ¼ Turn R**

1 – 2 & Step R diagonally forward (1), Cross L behind R (2), Step R diagonally forward (&) 12:00

3 & 4 & Step L diagonally forward (3), Cross R behind L (&), Step L diagonally forward (4), Cross R behind L (&) 12:00

5 – 6 Step L diagonally forward (5), Cross R over L (6) 12:00

7 & 8 Step L backwards (7), Turn ¼ R and Step R to R side (&), Cross L over R (8) 3:00

**S2 Touch Side, Cross, Touch Side, Cross, Heel Switches, Swivel**

1 – 2 Touch R to R side (1), Cross R over L (2) 3:00

3 – 4 Touch L to L side (3), Cross L over R (4) 3:00

5 & 6 & Touch R heel forward (5), Step R next to L (&), Touch L heel forward (6), Step L next to R (&) 3:00

7 & 8 Touch R forward (7), Swivel both heels to R (&), Swivel both heels back to centre (8) 3:00

**S3 Touch Back, ½ Turn R, Step, 1/4 Turn R, Side Mambo Cross (2x), Heel Jack, Ball Step**

1 – 2 Touch R backward (1), Turn ½ R and step R forward (2) 9:00

3 & 4 Turn ¼ R and Rock L to L side (3) Recover on R (&), Cross L over R (4) 12:00

5 & 6 Rock R to R side (5), Recover on L (&), Cross R over L (6) 12:00

& 7 & 8 Step L to L side (&), Touch R heel diagonally forward (7), Step R next to L (&), Step L forward (8) 12:00

**S4 Brush, Hitch, Step Back, Brush, Hitch, Step, Back, ¼ Turn R, Knee Pops**

1 & 2 Brush R forward (1), Hitch R Knee up (&), Step R backwards (2) 12:00

3 & 4 Brush L forward (3), Hitch L Knee up (&), Step L backwards (4) 12:00

5 – 6 Turn ¼ R and step R to R side, keep weight in the middle (5), Pop both knees (6) 3:00

7 – 8 Pop both knees (7), Pop both knees (8) 3:00

**Note The brush, hitch, step, back (count 1 – 4 of the last section) can be done while hopping on the standing leg.**

**Tag:**

1 – 8 Shuffle, Shuffle, Turn ½ L, Kick Ball Change

1 & 2 Step R forward (1), Close L behind R (&), Step R forward (2) 12:00

3 & 4 Step L forward (3), Close R behind L (&), Step L forward (4) 12:00

5 – 6 Step R forward (5), Turn ½ L and step L forward (6) 6:00

7 & 8 Kick R forward (7), Step R next to L on ball of R (&), Step L next to R (8) 6:00

**Note The very last time doing the Tag turn ¼ L to finish at 12:00**

**Order of dance Dance, Tag (2x) Dance, Tag (2x) Dance, Dance, Tag (1x) Dance, Dance, Dance Tag (3x)**

**START AGAIN AND HAVE FUNNNN**