

Losing Your Love

68 Count, 2 Wall, Intermediate

Choreographer: Rafel Corbi (ES) Sept 2015

Choreographed to: Losing Your Love by Vince Gill

Intro 32 counts

1-7 BACK LEFT, ROCK, RECOVER, RIGHT CHA CHA FORWARD, FORWARD, 1/2 TURN RIGHT

1-2-3 Step Left backwards, rock Right backwards, recover onto Left

4&5 Step Right forward, Left beside Right, step Right forward

6-7 Step Left forward, turn ½ right (weight to right) 6:00

8-15 ROCK, RECOVER, CROSS, ROCK, RECOVER, CROSS, ROCK FORWARD RECOVER, ROCK SIDE RECOVER

8&1 Rock Left to side, recover Right in place, cross Left over Right

2&3 Rock Right to side, recover Left in place, cross Right over Left

4-5 Rock Left forward, recover onto Right

6-7 Rock Left to side, recover onto Right

16-23 BEHIND, 1/4 TURN RIGHT, FORWARD, ROCK, RECOVER, CHA CHA LOCK BACK, SWAY LEFT AND RIGHT

8&1 Cross Left behind Right, turn ¼ right and step Right forward, step Left forward 9:00

2-3 Rock Right forward, recover back onto Left

4&5 Step Right back, cross Left over Right, step Right back

6-7 Sway Left to left, sway Right to right

24-31 LEFT SIDE CHASSE, CROSS, SIDE, SAILOR STEP, ROCK, RECOVER

8&1 Step Left to side, Right beside Left, Step Left to side

2-3 Cross Right over Left, step Left to left side

4&5 Step Right behind Left, small step in place, step Right forward 9:00

6-7 Rock Left forward, recover onto Right (starting full turn to left)

32-39 FULL TURN LEFT, JAZZBOX CROSS, SIDE, CROSS BEHIND

8&1 Full turn left, stepping Left-Right-Left (or easy version: Coaster Step)

2-3 Cross Right over Left, step Left to left

4-5 Step Right in place, cross Left over Right

6-7 Step Right to right side, cross Left behind Right

40-47 1/4 TURN RIGHT AND CHA CHA FORWARD, STEP, PIVOT, STEP, FULL TURN, STEPS FORWARD

8&1 ¼ turn right and step Right forward, step Left forward, step Right forward 12:00

2&3 Step Left forward, pivot ½ turn right, step Left forward 6:00

4&5 Full turn left and forward stepping Right-Left-Right (easy version: cha cha forward)

6-7 Step Left forward, step Right forward

48-55 ROCK, RECOVER, SIDE, ROCK, RECOVER, CHASSE RIGHT, ROCK, RECOVER

8&1 Rock Left over Right, recover onto, step Left to side

2-3 Cross/Rock Right over Left, recover onto Left

4&5 Step Right to right side, Left beside Right, step Right to right side

6-7 Cross/Rock Left over Right, recover onto Right

56-63 KICK BALL CROSS, SWAY LEFT & RIGHT, SAILOR 1/4 TURN LEFT, SAILOR 1/4 TURN RIGHT

8&1 Kick Left forward, step Left in place, cross Right over Left

2-3 Sway Left to left, sway Right to right

4&5 Turn 1/4 left and step Left behind Right, small step Right in place, step Left forward 3:00

6&7 Turn 1/4 right and step Right behind Left, small step Left in place, step Right forward 6:00

64-68& ROCK FORWARD, RECOVER, FULL TURN LEFT AND BACK, CHA CHA BACK

8-1 Rock Left forward, recover weight back onto Right

2-3 Turn ½ left and step Left forward, turn ½ left and step Right back

4&1 Step Left back, step Right beside Left, step Left back (Count 1 of new wall)

TAG At the end of 2nd wall (12:00) add a rocking chair (4 counts)

1-2 Step back on Left, rock back on Right

3-4 Recover forward on Left, rock forward on Right

Start again with count 1 step Left back

Restart on wall 5: We must do 64 counts. So we change counts 8-1 of section 9 to a Mambo forward

8&1 Rock Left forward, recover onto Right, step back on Left (1), where this is the first step of the new wall.