

**We Better Quit**

BEGINNER

32 Count 2 Walls

Choreographed by: Gitte Stehr

Choreographed to: Before

Somebody Gets Hurt by Kevin Fowler

**1 Side, together, forward, touch, side, touch, side, touch**

1 - 2 Step l to left side, step r together

3 - 4 Step fw on l, touch r next to l

5 - 6 Step r to right side, touch l next to r

7 - 8 Step l to left side, touch r next to l

**2 Side, together, forward, touch, side, touch, side, touch**

1 - 2 Step r to right side, step l together

3 - 4 Step fw on r, touch l next to r

5 - 6 Step l to left side, touch r next to l

7 - 8 Step r to right side, touch l next to r

**3 Slow chasse 1/4 turn left, brush, right rocking chair**

1 - 2 Step l to left side, step r together

3 - 4 Turn 1/4 left stepping fw on l (9 o'clock), brush r next to l (\* tag/restart)

5 - 6 Rock fw on r, recover on l

7 - 8 Rock back on r, recover on l

**4 Pivot 1/4 turn left, cross, hold, wine left, cross**

1 - 2 Step fw on r, make a 1/4 turn left (weight on l) (6 o'clock)

3 - 4 Cross r over l (weight on r), hold

5 - 6 Step l to left side, cross r behind l

7 - 8 Step l to left side, cross r over l (weight on r)

**Start again****On wall 9 starting at front wall do the first 20 counts (ends at 9 o'clock), then:**

Tag/restart Pivot 1/4 turn left (6 o'clock), cross r over l, hold - restart to back wall

**I.e. 9th wall: No right rocking chair, no left wine cross****Last wall starts at 12 o'clock, ends at 6 o'clock - count 32 with your r foot crossed over l**

Ending Count 1: Small step l fw, slow 1/2 turn right to front wall for count 2-4, weight is still on left foot

**(almost like a small cross, unwind)****Music: From album "How Country Are Ya?" 3:51**