

Holding Love

48 Count, 4 Wall, Intermediate, Waltz

Choreographer: Donna Manning (USA) May 2014

Choreographed to: When I'm Holding Her by Chris Janson

1-6 ½ of A Full Diamond – L lead

1,2,3 Step L to 1:30, Step R fwd, turn 1/8 R stepping L to L side (3:00)

4,5,6 Turn 1/8 R stepping R back (10:30), Step L back, turn 1/8 turn R stepping R to R side (6:00)

7-12 ½ of the Diamond w/ ½ Turn on End

1, 2, 3 Step L to 7:30, Step R fwd, turn 1/8 R stepping L to L side (9:00)

4, 5, 6 Turn 1/8 R stepping back on R (4:30), Step back on L, ½ turn R stepping R fwd towards 4:30 (6:00)

13-18 ½ Turn, ½ Turn, Step, Step, Lift

1, 2, 3 ½ turn R stepping L back. ½ turn R stepping R fwd, Step L fwd

4, 5, 6 Step R fwd (4:30), Lift L to a figure 4 (L instep to R calf) – 2 counts

19-24 Step - prep, Step ¼ Turn R, ½ Turn Ronde

1, 2, 3 Step L to L side into a slight lunge – L shoulder goes back- top half of body torque L

4, 5, 6 ¼ Turn R stepping R fwd (9:00), on the ball of R sweep L ½ turn R bringing L to R
no weight change here (3:00)

25-30 Step, Ronde, Step, Ronde

1, 2, 3 Step back on L, Sweep R front to back (2 counts) –

4, 5, 6 Step back on R, Sweep L front to back (2 counts) (3:00)

31-36 Back Twinkles

1, 2, 3 Step L back, Rock R to R side, Recover to L

4, 5, 6 Step R back, Rock L to L side, Recover to R (leave hips angled to 4:30)

37-42 Twinkle, Cross, ¼ Turn, ¼ Turn

1, 2, 3 Step L to diagonal R (4:30), Bring R to L, Step L to diagonal (1:30)

4, 5, 6 Cross R over L, ¼ Turn R stepping L back, ¼ Turn R stepping to the side (facing 9:00)

43-48 Repeat section 7

Ends facing the 3:00 wall and you begin dance again stepping L towards 4:30 for the diamond
