

Sorry

64 Count, 2 Wall, Advanced (Phrased)

Choreographer: Jean-Pierre Madge

(CZ) Jan 2016

Choreographed to: Sorry by Justin Bieber

Sequence: A A B A Tag A B B A A

Part A:

Side, rock and turn $\frac{1}{4}$, $\frac{1}{4}$ turn L Samba steps $\frac{1}{4}$ L.

- 1-2& Big step R to R (1), Rock L behind (2), recover (&)
3-4 $\frac{1}{4}$ L step L forward (3), $\frac{1}{4}$ L step R to R (4)
5&6a Cross L over R pivot $\frac{1}{8}$ to L (5), Step R to R (&), Step L back (6), Hitch R knee up (a)
7&8 Step R back (7), $\frac{1}{8}$ L step L to L (&), Cross R over L (8)

Side, Touch, Kick ball cross, Unwind, Big step R, drag

- 1-2 Step L to L side (1), Touch R behind L (2)
3&4 Kick R to R diagonal (3), Step R next to L (&), Cross L over R (4)
5-6 Unwind full turn R (Weight ended on L) (5), Big step R to R (6)
7-8 Drag L next to R (7-8)

Behind side cross, and Heel and cross and Heel and cross, $\frac{1}{4}$ L

- 1&2 Step L behind R (1), Step R to R (&), Cross L over R (2)
&3&4 Step R to R diagonal (&), L heel to L diagonal (3), Step L next R (&), Cross R over L (4)
&5&6 Step L to L Diagonal (&), R heel to R diagonal (5), Step R to R (&), Cross L over R (6)
7-8 $\frac{1}{8}$ L step R behind (7), $\frac{1}{8}$ L Step L to L side (8)

Ball sweep, rock ball sweep, rock ball press and press and rock $\frac{1}{2}$ turn.

- &1-2 Small Step R forward (&), Step L forward and sweep you R from back to front (1),
Rock R forward (2)
&3-4& Recover on L (&), Step R back and sweep you L from front to back (3), Rock L back (4),
Recover (&)
5&6& Press L forward (5), Step L back (&), Press R forward (6), Step R back (&)
7&8 Rock L forward (7), recover (&), $\frac{1}{2}$ turn L step L forward (8)

Part B: (Lyrical)

(Lyrics)**(Instrument)****Arms part**

- 1-2 **(Drums beat)** Step to R side and extend R arm forward, palm facing L **(1)**,
pivot palm facing down **(2)**
&3-4 Bring your arm to your chest, palm facing down **(&)**, close your hand **(3)**,
Raise your arm a little bit up **(4)**
&5-6 Catch your R hand with your L hand **(&)**, Move your both arms to the L **(5)(So-)**
Move your both arms to the R, $\frac{1}{4}$ R **(6)(-rry)**
7-8& Hold (7), Step L next R **(8)(Cause)** Step R forward **(&)(I'm)**

Arms part

- 1& With R hand catch the R side of the back of head **(1)(miss-)**, With L hand catch L side of the
back of your head **(&)(-ing)**
2 Bend your knees and cower the top of your body **(2)(More)**
&3-4 pivot your knees $\frac{1}{4}$ L **(&)(than)** pivot the rest of your body $\frac{1}{4}$ L **(3)(just)**, Stand up **(4)(your)**
5-6 With your hands draw a body in front of you **(5-6)(Body)**
7& **(Trumpet part)** Extend your R arm forward and with your thumb and your index do a half
heart **(7)**, Same with L **(&)**
ae Approach both thumbs together **(a)**, Close your indexes together, now you have a heart in front
of you **(e)**
8 Bring your hands (the heart) to your heart **(8)**

Side, Rock and Side, Rock and Rock and step back, coaster step

- 1-2& Step R to R side (1), rock L behind R (2), recover on R (&)
3-4& Step L to L side (3), rock R behind L (4), recover on L (&)
5&6 Rock R forward (5), recover on L (&), Step R back (6)
7&8 Coaster step L (7), R (&), L (8)
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Arms Part

- 1 Step R to R side and Punch your R arm to your L foot (1)(**Yeah**)
& With your L hand bring your R arm up stroking from the hand to inside the elbow(&) (**I**)
a Move R arm to the left stroking L hand from inside the elbow to the R hand (a) (**know**)
2 hold (2) (**That I**)
3&4 Take your L hand with your R hand (3)(**let**), bring it up (&)(**you**), Let your L hand fall (4)(**down**)
5-6 Catch your L hand with your R hand (5) (**Is it**), Bring it to your chest (6) (**too late**)
7-8 Sway to the R (7) (**to say sorry**), Sway to the L (8) (**now**)

Tag:

Step, shoulders head, Shoulders head, hold

- 1 Step R to R side (1)
2&3 Roll shoulders forward (2&), look down (3)
4&5 Roll shoulders back (4&), Look forward (5)
6-7-8 Hold (6-7-8)

Smile and Restart the Dance!