

## Ready To Ride

32 Count, 4 Wall, Improver

Choreographer: Maryloo (Fr) Sept 2008

Choreographed to: Are You Ready To Ride by  
Sara Connor

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- 1. ROCK MAMBO (TWICE) – HEEL SWITCHES – HIP BUMPS**
    - 1 & 2 Rock on right to right side and slightly forward, step left in place and slightly forward, cross-step right over left.
    - 3 & 4 Rock on left to left side and slightly forward, step right in place and slightly forward, cross-step left over right.
    - 5&6& Touch right heel forward, step right together, touch left heel forward, step left together.
    - 7 – 8 Step right diagonally forward with bump; recover weight on Left back with bump
  
  - 2. DIAGONAL GALLOP RIGHT with BUMPS– FORWARD ROCK STEP – 1/4 TURN LEFT - SIDE – TOUCH**
    - 1& Step right forward on a diagonal right, slide left beside right ,with bumps
    - 2& Step right forward on a diagonal right, slide left beside right, with bumps
    - 3& Step right forward on a diagonal right, slide left beside right, with bumps
    - 4 Step forward right on a diagonal right with bump.
    - 5 – 6 Rock left forward, recover to right (facing 12 o'clock)
    - 7 Turn 1/4 left, and step left to left side
    - 8 Touch right toe together .
  
  - 3. RIGHT ROLLING VINE - TAP – STEP - DRAG - SYNCOPATED HEEL SPLIT**
    - 1 Turn ¼ right and step right forward
    - 2 Turn ½ right and step left back
    - 3 Turn ¼ right and step right to side
    - 4 Tap left toe together .
    - 5 - 6 Step large step to left side on left, drag right together
    - 7 & 8 & Step forward on left foot, split heels apart, split heels inside, bring heels together.
  
  - 4. ROCK FORWARD - TRIPLE ½ TURN – LEFT KICK BALL POINT – TOUCH POINT – TOUCH**
    - 1 – 2 Rock forward on right foot, recover weight back onto left foot
    - 3 & 4 Shuffle back turning ½ turn : right, left , right
    - 5 & 6 Kick left foot forward , step left foot next to right foot, point left toe to right side
    - 7 & 8 Touch right toe together, touch right toe to side, touch right toe together.

When the music changes and when the rhythm seems to slow down, continue to dance by respecting the tempo.

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