

A Slow Parade

64 Count, 2 Wall, Intermediate

Choreographer: Wendy Mager (Jan 2013)

Choreographed to: Two Black Cadillacs by Carrie Underwood,
CD: Blown Away

16 count intro

1 HEEL, TOE, SHUFFLE, ROCK-REC, 1/4 TURN W/ SIDE SHUFFLE

- 1-2 Touch R heel fwd, touch R toe back
3&4 Step R fwd, step L together, step R fwd
5-6 Rock fwd on L, recover to R
7&8 Make a 1/4 turn L with a step L to L side, step R together, step L to L side

2 WEAVE, CROSS ROCK-REC, 1/4 TURN W/ FWD SHUFFLE

- 1-4 Step R over L, step L to L side, step R behind L, step L to L side
5-6 Cross rock R over L, recover to L
7&8 Make a 1/4 turn R with a step R fwd, step L together, step R fwd

3 HEEL, TOE, SHUFFLE, ROCK-REC, 1/4 TURN W/ SIDE SHUFFLE

- 1-2 Touch L heel fwd, touch L toe back
3&4 Step L fwd, step R together, step L fwd
5-6 Rock fwd on R, recover to L
7&8 Make a 1/4 turn R with a step R to R side, step L together, step R to R side

4 WEAVE, CROSS ROCK-REC, 1/4 TURN W/ FWD SHUFFLE

- 1-4 Step L over R, step R to R side, step L behind R, step R to R side
5-6 Cross rock L over R, recover to R
7&8 Make a 1/4 turn L with a step L fwd, step R together, step L fwd

5 ROCK FWD/ BACK, CROSS ROCK- REC, SIDE SHUFFLE

- 1-2 Rock fwd on R, recover to L
3-4 Rock back on R, recover to L
5-6 Cross rock R over L, recover to L
7&8 Step R to R side, step L together, step R to R side

6 ROCK FWD/ BACK, CROSS ROCK-REC, 1/4 TURN SAILOR STEP

- 1-2 Rock fwd on L, recover to R
3-4 Rock back on L, recover to R
5-6 Cross rock L over R, recover to R
7&8 Make a 1/4 turn L crossing L behind R, step R together, step L together

7 KICK-BALL-CHANGE, JAZZ BOX W/ 1/4 TURN, STEP 1/2 TURN

- 1&2 Kick R fwd, step ball of R next to L, step L next to R
3-4 Cross R over L, turn 1/4 turn R and step back on L
5-6 Step R to R side, step L next to R
7-8 Step R fwd, pivot 1/2 turn L (wgt on L)

8 STEP-LOCK, SHUFFLE, STEP-LOCK, SHUFFLE

- 1-2 Step R fwd, lock L behind R
3&4 Step R fwd, step L together, step R fwd
5-6 Step L fwd, lock R behind L
7&8 Step L fwd, step R together, step L fwd

Restarts:

On wall 3 (12:00), do the first 16 counts of the dance but make counts 15&16 walk fwd R,L instead of the shuffle then Restart

On wall 6 (12:00) Drop the last 8 counts and Restart after the step fwd, 1/2 turn (you only do 56 counts) Restart on (6:00) back wall.
