



Web site: www.linedancerweb.com

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EZ Tango Burlesque

32 Count, 2 Wall, Beginner

Choreographer: Sally Hung (TW) Nov 2016

Choreographed to: Tango Burlesque by DJ Berta.

Ballo di Gruppo

Basi Musicali E Partiture - Montefeltro Edizioni Musicali - www.edizionimontefeltro.it

Titolo: Tango Burlesque - Compositore: Bertarelli - Scarpellini

Sequence Of Dance: Tag(Intro Dance)/32,32,32, Tag (6:00)/32,32,32 Tag(12:00)/32,32,32,32 Tag (12:00)/Ending 4 Counts

Intro: 16 Counts

Tag (same as intro dance, 16 counts)
1,2,3,4 Cross R over L, step L to L side, cross R behind L, step L to L side
5,6,7,8 Cross R over L, step L to L side, cross R behind L, flick L
9,10,11,12 Cross L over R, step R to R side, cross L behind R, step R to R side
13,14,15,16 Cross L over R, step R to R side, cross L behind R, flick R

Section 1 **Cross, Side, Back, Sweep, Back Rock, Recover, ¼ Turn R, Touch**
1,2,3,4 Cross R over L, step L to side, step R back, sweep L front to back
5,6,7,8 Rock R back, recover onto L, make a ¼ turn R stepping L fwd, touch R next to L

Section 2 **Rumba Box Back, Close, Touch, Rumba Box Fwd, Close, Touch**
1,2,3,4 Step R to R, step L beside R, step R back, touch L toes beside R
5,6,7,8 Step L to L, step R beside L, step L fwd, touch R toes beside L

Section 3 **Touch Out, In, Step Drag, Touch Out, In, Step Drag**
1,2,3,4 Touch R toe out to the side, touch R next to the L, take big step to R side, drag L to touch beside R
5,6,7,8 Touch L toe out to L side, touch L next to R, take a big step to L side, drag R to touch beside L

Section 4 **Side Point, Flick, Side Point, Flick, ¼ Turn R Fwd, Tap, Back, Tap**
1,2,3,4 Touch R to side, flick R behind L, touch R to side, flick R over L
5,6,7,8 Make a ¼ turn R stepping R fwd, tap L behind R, step L back, tap R in front of L

1,2,3&4 ***At the last wall, after finishing the Tag, we can do a 4-count Ending**
Rock R fwd, recover onto L, step R in place, step L in place, point R to R side

Happy Dancing!