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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Spellbound

48 Count, 4 Wall, Improver, Waltz

Choreographer: Judy Rodgers (USA) July 2015

Choreographed to: It's a Man's Man's World by Etta James;  
Under Your Spell by Ana Victoria

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**Intro:** It's a Man's Man's World.....start on the word 'world'  
Under your Spell...24 counts (start on the word 'spell')

**Coaster step, step, sweep, cross, side, behind, turn ¼ step, point, hold**

1-3 Step R back, step L beside R, step R fwd  
4-6 Step L fwd, sweep R from back to front over 2 counts  
1-3 Cross R over L, step L to left side, step R behind L  
4-6 Turn ¼ left step L fwd, point R to right side, hold 9:00  
(turn upper body to left, prepping for right turn)

**Turn ¼ turn ½ turn ½, step, sweep, cross, turn ¼, turn ¼, step, point, hold**

1-3 Turn ¼ right step R fwd, turn ½ right step L back turn ½ right step R fwd 12:00  
4-6 Step L fwd, sweep R from back to front over 2 counts  
1-3 Cross R over L, turn ¼ right step L back, turn ¼ right step R to side 6:00  
4-6 Step L fwd, point R fwd/side to right side, hold

**Cross, point, hold, sailor turn ½, step, pivot ¼, cross, step, drag, touch**

1-3 Cross R over L, point L fwd to left side, hold  
4-6 Turn ½ left step L behind R, step R to side, step L to side 12:00  
1.3 Step R fwd, pivot ¼ left, cross R over L 9:00  
4-6 Step L to left side, drag R to L, touch R beside L

**Back sweep, back sweep, coaster step, step, point, hold**

1-3 Step R back, sweep L from front to back over 2 counts  
4-6 Step L back, sweep R from front to back over 2 counts  
1-3 Step R back, step L beside R, step R fwd  
4-6 Step L fwd, point R to fwd/side, hold

**'It's a Man's Man's World'** music:

**1 Restart on Wall 2 after 24 counts. No tags.**

**'Under your Spell'** music:

**Tag 1: after Wall 4 (facing 12:00) add:**

**1-3 Rock back R, recover L, point**

**Tag 2/restart: Wall 7 starts 6:00...music slows down – dance 12 counts**

**- during hold in music, add 3 or 4 counts 'sway R, sway L, hold'...then a 'pop' and beat kicks back in..restart dance from beginning (facing 3:00)**

*A Special thanks to my Monday class for their help and patience!  
(Loved both songs...couldn't decide, so use them both!!)*