



Approved by:



Bella Bella

4 WALL - 32 COUNTS - PHRASED INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 6 7 8 & 1	Part A Step, Pivot 1/2, Step, Side, Together, Back, Back Rock, Rock, Shuffle Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Step right to side. Close left beside right. Step right back. Rock left back. Rock right forward. Rock left back and flick right foot back across left. Step right forward. Close left beside right. Step right forward.	Step Pivot Step Side Together Back Back Rock Rock Right Shuffle	Turning right Right Back Forward
Section 2 2 & 3 4 & 5 6 7 8	Mambo Step with Ronde 1/4, Sailor Step, Step, 1/2 With Knee Pop, Step Rock left forward. Rock right back. Step left back pivoting 1/4 turn right and sweep right round and out to side. Cross right behind left. Step left to side. Step right forward. Step left forward. Pivot 1/2 turn right and pop right knee forward keeping weight on left. Step right forward. (3:00)	Mambo Step Ronde Turn Sailor Step Step Pivot Step	On the spot Turning right Forward Turning right Forward
Section 3 1 & 2 3 - 4 5 & 6 & 7 & 8	Part B Cross Mambo, Cross Step, Full Unwind, Syncopated Chasse Right Cross rock left over right. Recover onto right. Big step left to side. Cross right over left. Unwind full turn left. Step right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to side.	Cross Rock Side Cross Unwind Side Close Side Close Side Close Side	Left Turning left Right
Section 4 1 - 2 3 - 4 5 & 6 7 & 8	Step Pivot 1/2 x 2, Mambo Step, Point, Pivot 1/4 Flick, Step Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. Rock left forward. Rock right back. Step left beside right. Point right toe out to side. Pivot left 1/4 left and flick right backwards. Step right forward.	Step Pivot Step Pivot Mambo Step Point Turn Step	Turning right On the spot Turning left Forward

Choreographed by: Kate Sala (UK) and Raymond Sarlemijn (NL) November 2006

Choreographed to: 'Bella Bella Signorina' by Patrizio Buanne (88 bpm) from Forever Begins Tonight Album (32 count intro - start on vocals)

Choreographer's Note: The pattern is A A B A A B A A B A A B A B B A.

This is much easier than it looks, as Part B is always danced on the chorus.



A video clip of this dance is available to members at www.linedancermagazine.com