

**Through The Lens**

## INTERMEDIATE

48 Count 2 Walls

Choreographed by: Yvonne Anderson

Choreographed to: Telescope

(Radio Edit) by Hayden Panettiere

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- 1 - 8      DIAGONAL STEP, LOCK, HIP SWAY R & L**  
1 - 2      Step R forward to right diagonal, Lock L behind right [1.30]  
& 3 - 4      (&) Step R to side squaring off to wall, Rock L to left, Recover weight on R [12]  
5 - 6      Step L forward to left diagonal, Lock R behind left [11.30]  
& 7 - 8      (&) Step L to left squaring off to wall, Rock R to right, Recover weight on L [12]
- 9 - 16      SIDE SHUFFLE, BEHIND, UNWIND 1/2 TURN LEFT, SYNCOPATED CROSS ROCKS**  
1 & 2      Step R to right, (&) Step L beside right, Step R to right [12]  
3 - 4      Touch L toes behind right, Unwind 1/2 turn left taking weight on L [6]  
5 - 6      Rock R across left, Recover weight on L [6]  
& 7 - 8      (&) Step R beside left, Rock L across right, Recover weight on R [6]
- 17 - 24      SHUFFLE BACK, COASTER STEP, 3/4 TURN RIGHT, CROSS SHUFFLE**  
1 & 2      Shuffle back stepping L, R, L [6]  
3 & 4      Step R back, (&) Step L beside right, Step R forward preparing to turn [6]  
5 - 6      Make 1/2 turn right stepping L back, Make 1/4 turn right stepping R to right [3]  
7 & 8      Step L across right, (&) Step R to right, Step L across right [3]
- 25 - 32      SIDE ROCK RECOVER, BEHIND-SIDE-CROSS, HINGE TURN RIGHT, SHUFFLE FORWARD**  
1 - 2      Rock R to right, Recover weight on L [3]  
3 & 4      Step R behind left, (&) Step L to left, Step R across left [3]  
5 - 6      Make 1/4 turn right stepping L back, Make 1/4 turn right stepping R to right [9]  
7 & 8      Shuffle forward stepping L,R,L [9]
- 33 - 40      HEEL SWITCHES, STEP DRAW, HEEL SWITCHES, STEP DRAW**  
1 & 2 &      Touch R heel forward squaring, (&) Step R beside left, Touch L heel forward, (&) Step L beside right [9]  
3 - 4      Step R forward to right diagonal (long step), Draw L towards right squaring off to wall weight ends on left [9]  
5 & 6 &      Touch L heel forward, (&) Step L beside right, Touch R heel forward, (&) Step R beside left [9]  
7 - 8      Step L forward to left diagonal (long step), Draw R towards left squaring off to wall weight ends on left [9]
- Dance ends at this point during wall 7**
- to finish facing forward adjust the draw step, allow the left foot to pivot an 1/8th ish to face forward as you draw your right foot in**
- 41 - 48      ROCK FORWARD, RECOVER, SHUFFLE 1/2 TURN RIGHT, FULL TURN RIGHT, STEP-1/4 TURN RIGHT-CROSS**  
1 - 2      Rock R Forward, Recover weight on L [9]  
3 & 4      Make 1/2 turn right stepping R,L,R [3]  
5 - 6      Make 1/2 turn right stepping L back, Make 1/2 turn right stepping R forward [3]  
7 & 8      Step forward, (&) Make 1/4 turn right, Step L across right [6]
- TAG:      4 counts, end of wall 2 facing 12:00 and wall 5 facing 6:00**
- 1 - 4      RIGHT DIAGONAL ROCKING CHAIR**  
1 - 4      Rock R forward to right diagonal, Recover weight on L, Rock R back, Recover weight on L
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