



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Maybe

96 count, 2 wall, intermediate level

Choreographer: Justine Shuttleworth (Aus) Aug 2004

Choreographed to: I Love You by Faith Hill [CD:
Faith]

1-3 Step forward on left, hold, hold
4-6 Step forward on right, hold, hold

1-3 Step forward on left, pivot 1/2 turn right (weight on right), step forward on left
4-6 Step forward on right, pivot 1/2 turn left (weight on left), step forward on right

1-3 Step a large step to left, drag right foot towards left for 2 beats
4-6 Touch right toe behind left foot, hold, hold

1-3 Step a large step to right, drag left foot towards right for 2 beats
4-6 Touch left toe behind right foot, hold, hold

1-3 Step forward on left foot, pivot 1/2 turn right taking 2 beats to turn & keeping weight back on left foot
4-6 Coaster step; step back on right, step left beside right, step forward on right

1-3 Step forward on left taking 2 beats to turn, step on ball of left foot full turn right keeping right foot close to the ground
4-6 Step forward on right, step forward on left, step forward on right

1-3 Cross/step left over right, rock right to right, rock left in place (center)
4-6 Cross/step right over left, rock left to left, rock right in place (center)

1-3 Cross/step left over right, rock right to right, rock left in place (center)
4-6 Cross/step right over left, drag left toe from behind right in as arc to the right around right foot close to the ground keeping arc pattern going turn 1/4 right

1-3 Rock forward on left, hold, hold
4-6 Rock back on right, keeping the foot close to the ground swing left leg around to left side, continue swinging left leg around & behind right leg

1-3 Step left behind right, rock right to right, rock replace weight onto left
4-6 Step back on right, swing left leg around to left side, swing left leg behind right (as previously done)

1-6
Repeat last 6 beats

1-3 Step left foot behind right, step right to right, cross left over right
4-6 Step right to right turning 1/4 left, step back on left turning 1/2 left, step forward on right, (3/4 turn left)

1-3 Step forward on left, step right beside left, step left beside right
4-6 Step back on right, step back on left turning 1/2 left, step forward on right

1-3 Step forward on left, step right beside left, step left beside right
4-6 Step a large step back on right, drag left heel back towards right for 2 beats

1-3 *** Turn 1/4 left & step left to left *** rocking hips to left side, hold, hold
4-6 Rock hips to right, hold, hold

1-3 Rock hips to left, hold, hold
4-6 Turning 1 1/4 turn right - step right to right into 1/4 turn right, step forward on left turning 1/2 right, step back on right turning a further 1/2 turn right

REPEAT

TAG

Complete the dance to *** and then add in the following beats

1 Turn 1/4 left & step left to left
2-3 Swing hips left, swing hips right
4-6 Swing hips left, hold, hold

1-3 Hold, swing hips right, swing hips left
4-6 Swing hips right, hold, hold

Then the dance from *** to the end and restart once again

Although this dance may not exactly be done to waltz music I have written it down in counts of 3 so it is more widely understood, the beats should read 1&a 2&a, 3&a and so on, but I thought this might confuse some dancers. The song I have chosen is extremely pretty and worth listening to, I hope you enjoy it!!