

## Free

32 count, 4 wall, intermediate level

Choreographer: Junior Willis (USA)

Choreographed to: Free by Faith Hill, (106 bpm)

CD: Cry

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### **STEP, SLIDE, STEP, STEP, SLIDE, STEP, 1/2 PIVOT, TRIPLE**

1 Step right forward

2 Slide left behind right

&3 Step right forward, step left forward

4& Slide right behind left, step left forward

5-6 Step right forward while making a 1/2 turn to left, placing weight on left

7&8 Triple forward (right, left, right)

### **BUMP HIPS (LEFT, RIGHT, LEFT, LEFT), TRIPLE 1/2 TURN, MAMBO**

1 Bump hips to left

2 Bump hips to right

3&4 Bump hips to left, back home, back to left again

5&6 Rock forward right, recover left, make a 1/2 turn to right stepping on right

7&8 Mambo to left (step left out, step right in place, step left next to right)

### **STEP, SLIDE, STEP, 1/2 PIVOT, ROCK, RECOVER, HITCH, STEP, HEEL, STEP, STEP**

1 Step right out to right

2& Slide left behind right, step right out to right

3-4 Step left forward, make a 1/2 turn to right, placing weight on right

5& Rock forward on left, recover on right

6& Hitch left knee, step left next to right

7& Place right heel forward, step right next to left

8 Step left forward

### **SCUFF, HITCH, TOUCH, TWIST HEELS WITH 1/4 PIVOT, COASTER STEP, 1/2 PIVOT**

1&2 Scuff right forward, hitch right knee, touch right slightly forward

3&4 Twist heels right, left, right while making a 1/4 turn to left

5&6 Step left back, step right in place, step left forward

7-8 Step right forward, make a 1/2 pivot to left, placing weight on left

### **TAG**

The tag comes after the eighth wall, and then start the dance from beginning and finish till the end of the song

### **HEEL SWITCH, HEEL SWITCH, HEEL SWITCH, HEEL SWITCH**

1& Place right heel forward, step right next to left

2& Place left heel forward, step left next to right

3& Place right heel forward, step right next to left

4& Place left heel forward, step left next to right

### **RESTART**

There is one restart after the fourth wall. When you start on the fifth wall do the first 16 counts and then restart the dance.