

Hey Boy, Hey

64 Count, 2 Wall, Intermediate

Choreographer: Patrick Fleming (USA) Sept 2014

Choreographed to: Hey Boy by Goapele (feat.Snoop Dogg)

Count In: 32 counts. *Snopp will says "You's a bad".

1-8 Step w/Hips R-L-R-L, R 1/4, L 1/4, R Sailor 1/2

1,2 Step onto R as you bump R hip to right, Step onto L as you bump L hip to left
3,4 Step onto R as you bump R hip to right, Step onto L as you bump L hip to left
5,6 Step R 1/4 turn to right, Step L 1/4 turn to right 6:00
7&8 Step R behind L 1/4 turn to right, Step L beside R, Step R 1/4 turn to right. 12:00

9-16 Step w/Hips L-R-L-R, L 1/4, R 1/4, L Sailor 1/2

1,2 Step onto L as you bump L hip to left, Step onto R as you bump R hip to right
3,4 Step onto L as you bump L hip to left, Step onto R as you bump R hip to right
5,6 Step L 1/4 turn to left, Step R 1/4 turn to left 6:00
7&8 Step L behind R 1/4 turn to left, Step R behind L, Step L 1/4 turn to left 12:00

17-24 R Kick & Touch, L Kick & Touch, R Tap Step, Hold, L Ball Change, Ball Change

1&2 Kick R forward, Step R beside L, Touch L beside R
3&4 Kick L forward, Step L beside R, Touch R beside L
&5,6 Tap R toe slightly forward 45 degrees right, Step R forward to front diagonal, Hold
&7&8 Step back on ball of L, Recover on R, Step back on ball of L, Recover on R

25-32 L Side, 1/4 Turn R, L Coaster, Lock R, Unwind Full Turn

1,2 Step L to left side, Step back R 1/4 turn to right 3:00
3&4 Step back on L, Step R beside L, Step forward L
5 Lock R behind L
6,7,8 Keeping weight on L, unwind 1 full turn to right popping the heels and knees with each count 3:00

33-40 Back R, Back L, Back R & "Groove", Back L, Back R, Back L & "Groove"

1,2 Step back R, Step back L
3,4 Step back R, Hold
5,6 Step back L, Step back R
7,8 Step back L, Hold

***On 33-42, put your on "Groove" into the moves with rolls, hands, whatever is fun for you!**

41-48 R Sailor, L Cross Sailor, Point R w/Chugs 3/4

1&2 Step R behind L, Step L beside R, Step R to right side
3&4 Cross L over R, Step R to right side, Step L to left
5,6,7,8 Make a 3/4 turn to left pointing the R to right side for 5,6,7,8 6:00

49-56 & L Side, Shift, & L Side, Shift, & L Side Ball Change x2, & L Cross, 1/4 R

&1, 2 Step R beside L, Touch L to left side, Shift torso over and on L
&3,4 Step R beside L, Touch L to left side, Shift torso over and on L
&5&6 Step R beside L, Step on ball of L to left, Recover on R, Step on ball of L to left
&7,8 Recover on R, Cross L over R, Step R back 1/4 turn L 3:00

57-64 L Coaster, Step Pivot 1/2 w/Prep, 1/2 R, L Step Pivot 1/2, R back 1/2 Turn

1&2 Step back on L, Step R beside L, Step forward L
3,4 Step forward R, Pivot 1/2 turn to L prepping to turn R. *Think more as a press on L 9:00
5,6 Step forward R 1/2 turn to right, Step forward L 3:00
7,8 Pivot 1/2 turn to R weighting R Step back on L 1/2 turn to R 3:00
& Turn 1/4 turn to right (preparing to start 2nd wall at 6:00) 6:00