



Track: Length: 2:53, BPM: 96

Intro: 16 counts, start on lyrics "sar" of the word "con-fe-sar" (11 sec. into track)

Section 1 Cross Samba (2x), Mambo ½, Locking Step/Full Turn

1&2 Cross R over L (1), Rock L to L side (&), Recover on R (2) 12:00

3&4 Cross L over R (3), Rock R to R side (&), Recover on L (4) 12:00

5&6 Rock R fw (5), Recover on L (&), ½ Turn right Step R fw (6) 6:00

7&8 Step L fw (7), Lock R behind L (&), Step L fw (8)

Turning Option: Triple full turn right stepping L R L (7&8) 6:00

Section 2 Mambo, Side Rock Cross, Stomp (2x), Hold, Prissy Walk (2x)

1&2 Rock R fw (1), Recover on L (&), Step R back (2) 6:00

3&4 Rock L to left side (3), Recover on R (&), Cross L over R (4) 6:00

5&6 Stomp R next to L (5), Stomp L next to R (&), Hold (6) 6:00

7, 8 Step R fw slightly crossing L (7), Step L fw slightly crossing R (8) 6:00

Section 3 Hip Bump (2x), Behind, Side, Cross, Hip Bump (2x), Sailor ½ Cross

1&2 Touch R to right side and bump hip right (1), Bump hip left (&), Bump hip right (2) 6:00

3&4 Step R behind L (3), Step L to left side (&), Cross R over L (4) 6:00

5&6 Touch L to left side and bump hip left (5), Bump hip right (&), Bump hip left (6) 6:00

7&8 ¼ Turn left step L behind R (7), ¼ Turn left step R to right side slightly back (&), Cross L over R (8)

12:00

Section 4 Back, Side, Cross Shuffle, ¼ Out, Out, Hip L R L

1, 2 Step R back (1), Step L to left side (2) 12:00

3&4&5 Cross R over L (3), Step L to left side (&), Cross R over L (4), ¼ Turn left step L to left side (&), Step R to right side (5) 9:00

6 - 8 Push hip L (6), Push hip R (7), Push hip L (8)

Optional Styling for Walls 1, 3, 6: Instead of hip action, roll shoulders 3 times (6, 7, 8) shift weight to L on count 8 9:00