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## AppleJack's Hornpipe

64 count, 2 wall, intermediate/advanced level  
Choreographer: Glynn Rodgers (AppleJack) (UK)  
Oct 2004

Choreographed to: Siamsa by Ronan Hardiman;  
Stolen Kiss by Ronan Hardiman

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### 1-8: Heel Grind, Vaudeville, Heel Grind, Vaudeville.

- 1-2: Dig right heel forward, grind heel moving toes right, crossing left foot over right.  
&3: Step diagonally back right, dig left heel diagonally forward.  
&4: Step left back to place, cross right over left.  
5-6: Dig left heel forward, grind heel moving toes left, crossing right foot over left.  
&7: Step diagonally back left, dig right heel diagonally forward.  
&8: Step right back to place, cross left over right.

Styling: On counts 1-2 and 5-6 you can lift yourself slightly higher as you grind your heel.

### 9-16: "Drunken" Sailor Steps, Chasse Turn, Pivot Turn.

- 1-2&: Stomp (Step) right to right side, step left behind right, step right slightly to right side.  
3-4&: Stomp (Step) left to left side, step right behind left, step left slightly to left side.  
5&6: Step right to right side, close left to right, step right to right side turning ¼ right.  
7-8: Step forward left, pivot ½ turn right.

Styling: On counts 1-4, you can rock your body from side to side slightly if you wish to add emphasis to the "drunken" sailor steps.

### 17-24: Shuffle, Rock, Recover, Back Jumps With Toe Taps x2.

- 1&2: Step forward left, close right to left, step forward left.  
3-4: Rock forward right, recover weight onto left.  
&5-6: Step (Jump) back right, tap left toe across right foot twice.  
&7-8: Step (Jump) back left, tap right toe across left foot twice.

Styling: On counts 5-8 you can cross your arms at chest height if you wish.

### 25-32: Jump Forward, Jump Back, Cross, Unwind, Applejacks/Foot Fans.

- 1: Jump forward, with both feet together.  
2: Jump back, with feet shoulder width apart.  
3-4: Jump feet together crossing right in-front, left behind, unwind ½ turn left.  
5&: On ball of right foot and heel of left, swivel right and left to the left, return to centre.  
6&: On ball of left foot and heel of right, swivel left and right to the right, return to centre.  
7&: Repeat counts 5&.  
8&: Repeat counts 6&.

Styling: On counts 5-8 you can put your hands on your hips to give the dance that "Irish feel".

Option: Counts 5-8 can be replaced with heel fans left-right-left-right for an easier option, or swivettes.

### 33-40: Side, Hold, Chasse, Rock, Heel-ball Cross.

- 1-2: Step right to right side, hold.  
&: Close left to right.  
3&4: Step right to right side, close left to right, step right to right side.  
5-6: Rock back left, recover weight onto right.  
7&8: Dig left heel forward, step left to place, cross right over left.

Styling: On counts 1-4 you can extend left arm out to left side and cross right arm straight across the chest.

### 41-48: Syncopated Toe Touches and Heel Switches.

- 1&2: Point left toe to left side, on ball of right turn ½ turn left stepping left beside right, point right toe to right side.  
&: Step right beside left.  
3&4: Point left toe to left side, on ball of right turn ¼ left stepping left beside right, point right toe to right side.  
&5: Step right beside left, dig left heel forward.  
&6: Step left to place, dig right heel forward.  
&7: Step right to place, point left toe to left side.  
&8: Step left beside right, point right toe to right side.
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**49-56: Heel Jacks, Heel Hooks and Flicks With Slaps, Shuffle.**

- &1: Step diagonally back right, dig left heel diagonally forward.  
&2: Step left to place, close right to left.  
&3: Step diagonally back left, dig right heel diagonally forward.  
&4: Step right to place, close left to right.  
5&: Dig right heel forward, hook right heel under left knee.  
6&: Dig right heel forward, flick right heel back.  
7&8: Step right foot forward, close left to right, step right foot forward.  
Styling: On the hooks and flicks you can slap your heel if you wish.

**57-64: Rock, Recover, Jumps Back With Toe Taps, Heel, Toe.**

- 1-2: Rock forward left, recover weight onto right.  
&3-4: Step (Jump) back left, tap right toe across left foot twice.  
&5-6: (Jump) back right, tap left toe across right foot twice.  
&7-8: Step left to place, dig right heel forward, touch right toe back.  
Styling: On counts 3-8 can cross your arms at chest height if you wish.
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