

## Love Runs Out

48 Count, 2 Wall, Improver

Choreographer: Maryloo (FR) Sept 2014

Choreographed to: Love Runs Out by OneRepublic

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Intro : 32 counts

**1 R KICK BALL CROSS ( 2X), SIDE ROCK, COASTER STEP**

1&2 R Kick diagonally forward, ball/step R next to L, cross L over R

3&4 R Kick diagonally forward, ball/step R next to L, cross L over R

5-6 Rock R to side, recover on L

7&8 Step R back, step L next to R, step R forward

**2 L KICK BALL CROSS (2X) , SIDE ROCK , SAILOR ¼ TURN L.**

1&2 L Kick diagonally forward, ball/step L next to R, cross R over L

3&4 L Kick diagonally forward, ball/step L next to R, cross R over L

5-6 Rock L to side, recover on R

7&8 Cross L behind R, ¼ turn L and step R to side, step L to side ( 9.00)

**TAG :** On the 7th Wall, after 16 counts and Restart from The Beginning

**3 LARGE STEP R, TOUCH, L KICK BALL CROSS, LARGE STEP L, TOUCH, R KICK BALL CROSS**

1-2 Large step R diagonally forward, touch L next to R,

3&4 L Kick diagonally forward, ball/step L next to R, cross R over L

5-6 Large step L diagonally forward, touch R next to L

7&8 R Kick diagonally forward, ball/step R next to L, cross L over R

**4 R ROCKING CHAIR, STEP R, 1/2 PIVOT L, R SHUFFLE FORWARD**

1-4 Rock R forward, recover on L, rock R back, recover on L

5-6 Step R forward, pivot ½ turn to L (weight on L) ( 3.00)

7&8 Step R forward, step L next to R, step R forward

**5 LARGE STEP L, TOGETHER, TRIPLE STEP, LARGE STEP D, TOGETHER, TRIPLE STEP**

1-2 Large L step to side, step R next to L

3&4 Triple in place (L.R.L.)

5-6 Large R step to side, step L next to R

7&8 Triple in place (R.L.R.)

**6 DIAGONALY ROCKING CHAIR, STEP, UNWIND 3/4 L, TOUCH**

1-4 Cross/rock L over R, recover on R, rock L back, recover on R

5-7 Step L forward, unwind: cross R over L, make 3/4 turn L sweeping R toe (2 counts)(6.00)

8 Touch R next to L

**TAG :** On The 7th Wall (12.00), after 16 counts ( 9.00) :

1-4 Step R forward, pivot ¼ turn left (weight on L), stomp R, stomp L 6.00)

Then Restart from the beginning !