

## Strip That Down

32 Count, 4 Wall, Intermediate

Choreographer: Sebastiaan Holtland (NL) May 2017

Choreographed to: Strip That Down by Liam Payne  
feat. Quavo

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**Restart In Wall 5 After 16 Counts (Facing 12 O`Clock).**

**Introduction: 16 Counts, Start On Approx 09 Sec.**

**Sequences: 32, 32, 32, 16, Restart, 32, 32, 32, 32, 32, 32, 4, Ending.**

**Section 1: 1/8 Turn L, Side, Together, Side, Together With R Knee Pop Fwd, Cross Sailor R With 1/4 Turn R, Cross Sailor L With 1/8 Turn L.**

1-4 Making 1/8 turn L (10.30) on diagonal: Step R to R, Step L beside R, Step R to R, Step L beside R and pop R knee forward.

5&6 Step R across L, Making 1/4 turn R (1.30) step L to L, Step R to R.

7&8 Step L across R, Making 1/8 turn L (12) step R to R, Step L to L weight onto L.

**Section 2: R Kick, Out, Out, Shoulder Movements R, L, Knee Lift R, Replace, 1/4 Turn L, Hitch L, Replace, 1/2 Turn R, Hitch R.**

1&2 Kick R forward, Step R out to R, Step L out to L.

3&4 Push R shoulder up, Push L shoulder up, Bring L shouder down and lift R knee up.

5-8 Step R back in place, Making 1/4 turn L (9) hitch L knee up, Step L back in place, Making 1/2 turn R (3) hitch R knee up.

**Note: Restart Here In Wall 4 After 16 Counts, After Start Again On Facing 12 O`Clock.**

**Section 3: Walks Fwd R, L, 2x 1/4 Paddel Turn L, Step, & Touch Together, Side, 1/4 Sailor Turn L.**

1-2 Walk R slightly forward, Walk L slightly forward.

3-4 Making 1/4 turn L (12) over L and point R out to R, Making 1/4 turn (9) L over L and point R out to R.

5&6 Step R forward, Touch L beside R, Step L to L weight onto L.

7&8 Step R behind L, Making 1/4 turn L (6) step L to L, Step R to R weight onto R.

**Section 4: Waeve R, Recover, Side, Heels & Toes Swivels With 1/4 Turn L, Big Side Step R With 1/8 Turn L, Together With Knee Pop Fwd.**

1&2 Step L behind R, Step R to R, Step L across R.

3-4 Recover back onto R, Step L out to L.

5-6 Swivel both heels to L, Swivel both toes to L with 1/4 turn L (3) taking weight onto L.

7-8 Making 1/8 turn L (1.30) on diagonal: Step R big to R, Step L beside R and pop R knee forward weight onto L.

**Note: At The End Of The Dance You Stay (Facing 1.30), At That Point You Start Your New Wall. Then You Don't Dance The Steps: 1/8 Turn L In The Header From Part 1.**

**Repeat Dance And Have Fun!!**