

Nightclub Italiano

32 count, 4 wall, intermediate level

Choreographer: Rob Fowler (UK) Nov 2006

Choreographed to: Parla Piu Piano (Theme From The Godfather) by Patrizio Buanne

SIDE STEP, ROCK AND SWEEP WITH ¼ TURN, ROCK AND ½ TURN, STEP

- 1-2& Step right to right side, rock left behind right, recover weight to right
3-4 Step left to left, step right behind left
& Sweep left around behind right (putting weight onto left)
5-6& Make ¼ turn right onto right, rock forward onto left, recover weight to right (3:00)
7-8 Make ½ turn left stepping onto left, step forward onto right (9:00)

½ TURN LEFT, STEP FORWARD, FULL TURN FORWARD, CROSS ¼ TURN, BEHIND SIDE, POINT

- &1 Make ½ turn left, step forward on right (3:00)
2&3 Step forward onto left making ½ turn right, step forward on right making ½ turn right, step forward onto left (3:00)
4&5 Cross right over left, step left back making ¼ turn right, step right to right side (6:00)
6&7 Step left behind right, step right to side, cross left over right
8 Point right to right side

FULL MONTEREY, ROCK AND BACK, CROSS ½ TURN, ROCK AND BACK, CROSS

- &1 Make a full turn right, (stepping onto right), point left toe to left side
2& Rock left over right (facing into diagonal 7:30), recover weight to right
3-4 Step left diagonally back, step right over left
&5 Stepping back on left making ½ turn right (1:30), step forward right
6& Rock left over right (facing into diagonal 1:30), recover weight to right
7-8 Step left diagonally back, step right over left

¼ TURN, ROCK AND BACK, CROSS ½ TURN, ROCK AND BACK, CROSS ½ TURN

- &1 Step back on left making ¼ turn right (4:30), step forward right
2& Rock left over right (facing into diagonal 4:30), recover weight to right
3-4 Step left diagonally back, step right over left
&5 Stepping back on left make ½ turn right (10:30), step forward right
6& Rock left over right (facing into diagonal 10:30), recover weight to right
7-8 Step left diagonally back, step right over left
& Stepping back on ball of left make ½ turn right (straightening up to 3:00)

TAG

At end of 4th wall sway for 6 counts (on count 6 touch right foot next to left ready to start the dance again)

TO FINISH

Start wall 6 and dance to count 15, then for counts 8&1 point right toe to right side, complete a 1 ¼ turn right to face the front (&), point left toe to side & pose