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## For All The Girls

32 count, 4 wall, intermediate level

Choreographer: John "Growler" Rowell (UK) Jan 2005

Choreographed to: To All The Girls I've Loved Before  
by Willie Nelson & Julio Iglesias, (83 bpm) CD: "The  
Essential Willie Nelson"

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Intro: 16 counts / 11 secs (Start on "Loved" --- To all the girls I've LOVED before..)

### Section 1. Side-Cross rock & turn, Triple full turn, Rock-recover, Back-lock-step

- 1-2 Step left to left, cross rock right over left. [12]
- &3 (&)recover onto left, step right quarter turn right. [3]
- 4&5 Full triple turn forward stepping L,R,L [CW, 3]
- 6-7 Rock forward right, recover on left. [3]
- 8&1 Step back right, (&)lock left across front of right, step back right. [3]

### Section 2. Back rock-recover, Full turn, Step-lock-step, Rock & turn.

- 2-3 Rock back on left, recover on right. [3]
- 4-5 Turn half right [CW] stepping back on left, turn half right [CW] stepping forward on right. [3]
- 6&7 Step left forward, (&)lock right behind left, step left forward. [3]
- 8&1 Rock forward on right, (&)recover on left, step right quarter turn right. [6]

### Section 3. Cross rock-recover, Sailor step, Cross rock-recover, Sailor half turn.

- 2-3 Cross rock left over right, recover on right. [6]
- 4&5 Sweep left round behind right and step on it, (&)step right to right, step left slightly forward. [6]
- 6-7 Cross rock right over left, recover on left. [6]
- 8 Sweep right around left stepping quarter turn right, [CW,9]
- &1 (&)step left across right, step right quarter turn right swaying hips forward. [CW, 12]

### Section 4. Sway back, Step, Rock-recover, 1&1/4 turn left, Cross.

- 2-3 Sway back on left pushing hips back, step forward on right. [12]
- 4-5 Rock forward on left, recover on right. [12]
- 6 Step left quarter turn left, [CCW, 9]
- & (&)On ball of left pivot half turn left [CCW] stepping right to right side, [3]
- 7 On ball of right pivot half turn left [CWW] stepping left to left side. [9]
- 8 Step right across front of left. [9]

*Start again.....with a BIG smile*

### Optional ending for a cool finish - The dance will finish on Section 1

- 1-2 Step left to left, cross rock right over left. [12]
  - &3 (&)recover onto left, step right quarter turn right. [3]
  - 4&5 **Three quarter** triple turn forward stepping L,R, cross left over right [CW, 12]
  - 6-7-8 Long step on right to right, slide left up to right over two counts. [12]  
Assume the pose.
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