

## Black Valentine

64 Count, 4 Wall, Intermediate

Choreographer: Kim Ray (UK) June 2013

Choreographed to: Black Valentine by Caro Emerald,  
CD: The Shocking Miss Emerald (5:04mins / 113bpm)  
(Amazon, iTunes)

**Intro:** 16 counts from heavy beat

**S1 WEAVE LEFT SWEEP, WEAVE RIGHT HITCH**

1-2 Cross right over left, step left to left side  
3-4 Cross right behind left, sweep left out and back  
5-6 Cross left behind right, step right to right side  
7-8 Cross left over right, hitch right knee to face left diagonal (12 o/c)

**S2 CROSS ROCK/RECOVER, HITCH, CROSS ROCK/RECOVER, HITCH**

1-2 Facing left diagonal cross rock right over left, recover back on left  
3-4 Cross right over left, turning to face right diagonal hitch left knee  
5-6 Cross left over right, recover back on right  
7-8 Cross left over right, straightening up to 12 o/c hitch right knee

**S3 ROCK FORWARD/RECOVER, ½ TURN RIGHT, FULL TURN, STEP FORWARD, MAMBO STEP**

1-2 Rock forward on right, recover back on left  
3 ½ turn right stepping forward on right (6 o/c)  
4-5 ½ turn right stepping small step back on left, ½ turn right stepping small step forward on right  
(alternative run forward left, right) (6/oc)  
6-8 Rock forward on left, recover back on right, step back on left

**S4 LARGE STEP BACK & DRAG, BUMP LEFT & RIGHT, CROSS WALK & DRAG FORWARD X 2**

1-2 Large step back on right, drag left back next to right  
3-4 Bump hips left, bump hips right (**WALL 3 - SEE BELOW**)  
5-6 Cross step left over right, dragging right up to left  
7-8 Cross step right over left, dragging left up to right

**S5 SIDE ROCK CROSS, FULL TURN LEFT, STEP BACK, TOUCH**

1-2 Side rock left, recover on right  
3-4 Cross left over right, ¼ turn left stepping back on right (3 o/c)  
5-6 ½ turn left stepping on forward on left, ¼ turn left stepping right to right side  
7-8 Step left slightly back of right (facing left diagonal), touch right toe next to left (6o/c)

**S6 STEP FORWARD, ½ TURN RIGHT,**

1-2 Step small step forward on right to straighten up to 6o/c, ¼ right stepping back on left (9/c)  
3-4 ¼ turn right stepping right to right side, cross left over right (12o/c)  
5-6 Side rock right, recover on left  
7-8 Cross right over left, small hitch of left knee

**S7 STEP SIDE LEFT, ROCK BACK, CROSS, STEP SIDE RIGHT, ROCK BACK/RECOVER**

1-2 Large step to left side, drag in right next to left  
3-4 Rock back on right, cross left over right  
5-6 Large step to right side, drag in left next to right  
7-8 Rock back on left, recover forward on right (12 o/c)

**S8 STEP FORWARD, DRAG, STEP FORWARD, DRAG, PIVOT ½ TURN RIGHT, STEP FORWARD, ¼ TURN LEFT & SWEEP**

1-2 Step forward on left, drag right up to left  
3-4 Step forward on right, drag left up to right  
5-6 Step forward on left, ½ pivot turn right (6o/c)  
7-8 Step forward on left, ¼ turn left and sweep right out and round (3o/c)

**TAG** During wall 3 dance up to Count 4 of S4 hip bumps (finishing facing front)  
and then dance Counts 1-8 of S8 to restart facing 3o/c.

**Finish:** You will finish the dance facing front on Count 8 of S5.