

**Back To You & Me**

32 Count, 2 Wall, Improver  
Choreographer: Mathew Sinyard (UK) Dec 2015  
Choreographed to: Strip It Down by Luke Bryan.  
Album: Kill The

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**Track: 4:01****Intro: 16 Counts**

- Section 1      Side Back Rock, Recover, Side Behind 1/4, 1/4 Side Back Rock, Recover, Side Behind 1/4.**
- 1,2&      Step right to right side, rock left behind right, recover.  
3,4&      Step left to left side, step right behind left, step left to left side making a 1/4 turn left.  
5,6&      On the ball of left make another 1/4 turn left, Step right to right side, rock left behind right, recover.  
7,8&      Step left to left side, step right behind left, step left to left side making a 1/4 turn left.
- Section 2      Step Pivot 1/2, Shuffle 1/2 Turn, Back Tap Step Brush, Step Lock Step.**
- 1,2      Step forward on right, pivot 1/2 turn left.  
3&4      Shuffle 1/2 turn stepping right, left, right.  
5&6&      Step back on left, tap right toe in front of left, step forward on right, brush left beside right.  
7&8      Step forward on left, lock right behind, step forward on left.
- Section 3      Rumba Box, Shuffle 1/2, Step Half Step.**
- 1&2&      Step right to right side, step left beside right, step forward on right, touch left beside right.  
3&4      Step left to left side, step right beside left, step back on left.  
5&6      Shuffle 1/2 turn stepping right, left, right.  
7&8      Step forward on left, pivot 1/2 turn right, step forward on left.
- Section 4      Full turn, Step 1/4 Cross, Hinge Half Turn, Cross Shuffle.**
- 1,2      Full turn left - Make half turn left stepping back on right, make a second Half turn stepping forward on left.  
         **\*\* (ALTERNATIVE - Walk forward right left) \*\***
- 3&4      Step forward on right, pivot 1/4 turn left, cross right in front of left.  
5,6      1/4 turn right stepping back on left, 1/4 right stepping right to side.  
7&8      Cross shuffle left over right.
- Restart:      Wall 6 with Step Change.**  
**Dance up to count 8 of section 2 and on ball of left (Count 8) make 1/4 turn left and restart the dance facing 6 o'clock**
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