

That Girl Smile

64 Count, 4 Wall, Improver, Pop

Choreographer: Rene and Reg Mileham (UK) October 2015

Choreographed to: When My Little Girl Is Smiling by Paul

Carrack, CD: The Best Of Paul Carrack (Remastered)

(amazon and iTunes)

16 count intro

1 Step Diagonal Right, touch and clap, recover, touch and clap. Side, close, forward

1 – 2 Step Right to right diagonal, touch Left next to Right and clap

3 – 4 Step Left back in place, touch Right next to Left and clap

5 – 6 Step Right to right side, close Left to Right

7 – 8 Step Right forward, hold

2 Forward toe strut, rock back, recover. Forward strut, rock back, recover

1 – 2 Left Toe strut, drop heel

3 – 4 Right Back rock, recover onto Left

5 – 6 Right Toe strut, drop heel

7 – 8 Left Back rock, recover onto Right

3 Step Diagonal Left, touch and clap, recover, touch and clap. Side, close, forward

1 – 2 Step Left to left diagonal, touch Right next to Left and clap

3 – 4 Step Right back in place, touch Left next to Right and clap

5 – 6 Step Left to left side, close Right next to Left

7 – 8 Step Left forward, hold

4 Forward toe strut, rock back, recover. Forward strut, rock back, recover

1 – 2 Right Toe strut, drop heel

3 – 4 Left Back rock, recover onto Right

5 – 6 Left Toe strut, drop heel

7 – 8 Right Back rock, recover onto Left

5 Grapevine Right, touch, point, touch, point, touch

1 – 2 Step Right to right side, cross Left behind Right

3 – 4 Step Right to right side, touch Left next to Right (weight on R)

5 – 6 Point Left out to left side, touch Left next to Right

7 – 8 Point Left out to left side, touch Left next to Right

6 Grapevine Left, touch, point, touch, point, touch

1 – 2 Step Left to left side, cross Right behind Left

3 – 4 Step Left to left side, touch Right next to Left (weight on L)

5 – 6 Point Right out to right side, touch Right next to Left

7 – 8 Point Right out to right side, touch Right next to Left

Options Section 5 & 6 - Grapevines can be rolling vines

7 Syncopated Jumps Forward & Back with claps. Sway, hold, sway, hold

& 1 – 2 Jump forward, stepping right then left. Clap hands.

& 3 – 4 Jump back, stepping right then left. Clap hands.

5 – 6 Sway Right, hold

7 – 8 Sway Left, hold

8 Side, close, ¼ turn touch, side, touch, side, close

1 – 2 Step Right to right side, close Left next to Right

3 – 4 Step Right to right side turning ¼ right, touch Left next to Right 3.00

5 – 6 Step Left to left side, touch Right next to Left

7 – 8 Step Right to right side, close Left next to Right

