

Unbelievable

64 Count, 4 Wall, Intermediate

Choreographer: Richard Palmer, Lorna Dennis and Cathy Hodgson (UK) February 2015

Choreographed to: L'amore e' femmina (Out Of Love) by Nina Zilli, Eurovision 2012 (available on itunes)

Start after 20 counts

1 Rock, recover, coaster step, left Dorothy step, ¼ turn left

- 1 – 2 rock forward on right, recover weight onto left
- 3 & 4 step back on right, step left next to right, step forward on right
- 5 – 6& step left forward, lock step right to left, step forward on left
- 7 – 8 step forward on right, make ¼ turn left with weight ending on left

2 Weave left, point, syncopated cross points, cross rock, recover

- 1 - 4 cross step right over left, step left to left side, cross step right behind left, point left to left side
- 5 - 6 cross step left over right, point right out to right side
- &7 step right next to left, point left out to left side,
- 8 – 1 cross rock left over right, recover weight onto right

3 Chasse left, rock back, recover, weave right with ¼ turn

- 2 & 3 step left to left side, close right next to left, step left to left side
- 4 – 5 rock back diagonally on right, recover weight onto left
- 6 – 8 step right to right side, cross step left behind right, ¼ turn right stepping forward on right

4 Finish weave with ¼ turns, brush, 2 x step ½ turns left

- 1 – 2 make another ¼ turn right stepping left to left side, cross step right behind left
- 3 – 4 ¼ turn left stepping forward on left, brush right foot forward
- 5 – 6 step forward on right, ½ turn over left shoulder weight ending on left
- 7 – 8 step forward on right, ½ turn over left shoulder weight ending on left

5 Rock recover, ¼ chasse right, cross rock, recover, step left side, hold

- 1 – 2 rock forward on right, recover weight onto left
- 3 & 4 ¼ turn right stepping right to right side, step left next to right, step right to right side
- 5 – 6 cross rock left over right, recover weight onto right
- 7 – 8 step left to left side, hold

6 Syncopated side, touch, side, hold, 2 x sailor steps

- &1 - 2 step right next to left, step left to left side, touch right next to left
- 3 – 4 step right to right side, hold
- 5 & 6 step left behind right, bring right to right side, step left to left side
- 7 & 8 step right behind left, bring left to left side, step right to right side

7 Touch behind, unwind, step, ½ turn left, right lock step

- 1 – 2 touch left toe back, unwind ½ turn over left shoulder bringing weight onto left
- 3 – 4 step forwards on right, ½ turn over left shoulder weight ending on left
- 5 – 8 step forward on right, lock step left to right, step forward on right, brush left foot forward

8 Left lock step, right rocking chair

- 1 – 4 step forward on left, lock step right to left, step forward on left, brush right foot forward
- 5 – 8 rock forward on right, recover weight onto left, rock back on right, recover weight onto left

Optional – counts 5-8 can be replaced with 2 x step ½ turns

Tag – at the end of wall 2 facing the back wall

Side, touch, ¼ turn left, touch x 4, clicking fingers on the “touch” steps

- 1 – 4 step right to right side, touch left next to right, ¼ left stepping forward left, touch right next to left
- 5 – 8 step right to right side, touch left next to right, ¼ left stepping forward left, touch right next to left
- 9 – 12 step right to right side, touch left next to right, ¼ left stepping forward left, touch right next to left
- 13- 16 step right to right side, touch left next to right, ¼ left stepping forward left, touch right next to left