

## Dutty Dance

196 Count, 4 Wall, Intermediate, Reggae/Hop

Choreographer: Patrizia Porcu (Italy) & Dwight Meessen (NL)  
November 2012

Choreographed to: Dutty Love by Don Omar feat Natty  
Natasha (4:46) (iTunes)

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### Start with lyrics (after 10 sec.)

#### (1)1-16 BASIC CLOSED SIDE REGGAE, DOUBLE BETTY BOOP FORWARD, FORWARD, TURN ½ L, STEP L FORWARD

- 1 & 2: Step rock R side, close L beside R and hop change, step L rock side  
&3&4: Close R beside L and hop change, step rock R side, close L beside R and hop change, step L rock side  
5&6&: Step R forward rolling body back, lock L behind R rolling body forward, Step R forward rolling body back, lock L behind R rolling body forward,  
7 – 8: Step R forward, Turn ½ L and step L forward  
9 – 16: REPEAT (1 – 8)

#### (2)17-32 ROCKING CHAIR (3 TIMES) WITH HIP MOVEMENT, 2 STEP ½ PUDDLE LTURN POINTING R ROLLING HIPS

- 1 & 2: (WOL) Step ball R forward, recover L, step ball R forward, recover L  
3 & 4: REPEAT 1 & 2  
5 & 6: REPEAT 1 & 2  
7 & 8: (WOL) Turning ¼ L and point R side (9:00), turning ¼ L pointing R side (6:00) with rolling hips every point  
9 -16: REPEAT (1 - 8)

#### (3)33-64 REPEAT SECTION 1 MAKING ¼ L TURN (7-8) TO DANCE ON 4 WALL AS BELOW

- 7 – 8: Step R forward, Turn ¼ L (and step L side)  
**ON 4 WALL THE 8 COUNT IS THE 1 OF SECTION BELOW**

#### (4)65-80 OUT & OUT FORWARD (SIDE BY SIDE), OUT & OUT BACK (SIDE BY SIDE), FORWARD, HITCH TURNING ¼ L, SIDE, HITCH TURNING ¼ L

- 1 – 2: Step L and R “out” forward side by side  
3 – 4: Step L and R “out” back side by side  
5 – 6: Step L forward, hitch R turning ½ L  
7 – 8: Step R side, hitch L turning ½ L  
9 -16: REPEAT (1 – 8) and step L side

#### (5)81-96 REPEAT SECTION 1

#### (6)97-112 SIDE & CROSS R AND L FORWARD (2 TIMES), R SIDE & CROSS (2 TIMES ON PLACE), R FULL TURN WALKING IN HIP-HOP STYLE

- 1 – 2: Step R side, cross R over L  
3 – 4: Step L side, step L over R  
5 – 8: REPEAT (1-4)  
9-12: (WOL) Step R side-cross-side-cross  
13-16: Step R-L-R-L walking around making a full turn in hip-hop style

#### (7)113-128 REPEAT SECTION 6 BUT IN BACKWARDS WITH CROSSING BACK

#### (8)129-160 REPEAT SECTION 4 BUT TURNING ¼ L ( ON 6 AND 8) TO DANCE ON 4 WALL AND STEP L SIDE AT THE END OF 4 WALL

#### (9)161-176 REPEAT SECTION 1

#### (10)177-192 REPEAT SECTION 2

**BRIDGE: 4 COUNT OF FREE STYLE ....SO DANCE WHAT YOU FEEL!!!!!!!!!!!!!!**  
**REPEAT SEQUENCE WITHOUT SECTION 5 AND MAKE DOUBLE SECTION 8**  
**FOR ARMS AND BODY STYLE SEE THE DEMO.....HAVE A FUN!!!!!!!!!!!!!!**

**NOTE:** It seems so long but it isn't 'cause has many repeat sequences. For any ask contact: