



**** Restart on wall 1 after 48 counts facing 6 o'clock ****

Section 1: Forward, 1/4, 1/4, back, hitch back, diagonal step together step touch, step touch, chasé L

12&
3&4
5&6&
7&8&1
step RF forward (1) make a 1/4 turn L cross LF over RF (2) make a 1/4 turn L step RF back
step LF back (3) hitch R knee (&) step RF back (4)
travelling back on L diagonal step LF to L side (5) close RF next to LF (&) step LF back (6)
touch R next to LF (&)
Step RF to R side (7) touch L toe next to RF (&) step LF to L side (8) close RF next to LF (&)
step LF to L side (1) (6 o'clock)

Section 2: 1/8 turn R samba step, close, point & point, point hitch, 1/8 turn R jazz box cross

2&3
4&5
6&6
7&8&
make an 1/8 turn R crossing RF over L (2) rock the ball of LF to L side (&)
replace weight to RF (3) (7:30)
close LF to RF (&) point RF to R side (4) close RF to LF (&) point LF to L side
close LF to RF (&) point RF to R side (6) hitch R knee forward (&)
cross RF over LF (7) step LF back (&) make 1/8 turn R step RF to R side (8)
cross LF over RF (&) (9 o'clock)

Section 3: Step R chest/hip rolls, close L close R, Step L chest/hip rolls, close pony L hitch step forward

123&4
56
7&8
step RF to R side rolling hips/chest isolation (123), close L to RF (&) close RF to LF (4)
step LF to L side rolling hips/chest isolation (56)
close RF next to LF (&) point LF to L side (7) hitch L knee forward (&) step LF forward (8) (9 o'clock)

Section 4: R fwd mambo, back, 1/2 R, L fwd, R Fwd sweep 1/4 R, weave R, R side rock

1&2
3&4
56&7
8&
rock RF forward (1) replace weight to LF (&) step RF back (2)
step LF back (3) make a 1/2 turn R step RF forward (&) step LF forward (4)
step RF forward as you sweep LF a 1/4 turn R (5) cross LF over RF (6) step RF to R side (&)
cross LF behind RF (7)
rock RF to R side (8) replace weight to LF (&) (6 o'clock)

Section 5: 2x travelling back sambas, C curve turning weave R

12&
34&
5&6&
7&8
cross RF behind LF (1) rock LF to L side (2) replace weight to RF (&)
cross LF behind RF (1) rock RF to R side (2) replace weight to LF (&)
make an 1/8 turn R cross RF behind LF (5) make an 1/8 turn R step LF to L side (&)
make an 1/8 turn R cross RF in front of LF (6) make an 1/8 turn R step LF to L side (&)
cross RF behind LF, step LF to L side, cross RF in front of LF (12 o'clock)

Section 6: Ball side rock 1/8 R, step, lock step, step step, R paddle 3/8 turn L

&12
&3&4
5-8
rock the ball of LF to L side (&) make an 1/8 turn R stepping RF forward (1) step LF forward (2) (1:30)
step RF forward on the ball of RF (&) lock ball of LF behind RF (3) step RF forward (&) step LF (4)
make 3/8 turn L chug/paddle RF round (5-8) (6 o'clock)

**** Restart here on wall 1 ****

Section 7: Heel grind, ball L cross shuffle, side close, weave L

12&
3&4
&56
&7&8
grind R heel forward (1) step LF small step to L side (2) close RF to LF (&)
cross LF over RF (3) step RF to R side (&) cross LF over RF (4)
step RF to R side (&) close LF to RF (5) cross RF over LF (6)
step LF to L side (&) step RF behind LF (7) step LF to L side (&) cross RF over LF (8) (6 o'clock)

Section 8: Side rock, ball side rock, ball forward rock, touch and touch

12&
34&
56&
7&8&
rock LF to L side (1) replace weight to RF (2) close LF to RF (&)
rock RF to L side (3) replace weight to LF (4) close RF to LF (&)
rock LF forward (5) replace weight to RF (6) step LF back (&)
touch R to forward (7) step RF back (&) touch L toe forward (8) close LF to RF (&)

Happy dancing!