

- Count in:** 8 Counts from the heavy beat. (Approx 7 Seconds)
Phrasing: 8 count tag danced at the end of the sequence on walls 2 & 4.
Note: S – denotes SLOW – 2 counts / Q – denotes QUICK – 1 Count
- Section 1** **Mambo Forward Right, Hold, Mambo Back Left, Hold.**
1-4: Rock forward right, recover weight on to left, close right to left, hold. (QQS)
5-8: Rock back left, recover weight on to right, close left to right, hold. (QQS)
- Section 2** **Right Side Rock, Cross, Hold. Left Side Rock, Cross, Hold.**
1-4: Rock right to right side, recover weight on to left, cross right over left, hold. (QQS)
5-8: Rock left to left side, recover weight on to right, cross left over right, hold. (QQS)
- Section 3** **Side, Cross, Side, Hold, 3-Step Jazz Box ¼ Turn, Hold.**
1-4: Step right to right side, cross left over right, step right to right side, hold. (QQS)
5-8: Cross left over right, turn ¼ left stepping back right, step left to left side, hold. (9:00) (QQS)
- Section 4** **Weave Left, Cross Rock, Side, Hold.**
1-4: Cross right over left, step left to left side, cross right behind left, step left to left side. (QQQQ)
5-8: Cross rock right over left, recover weight on to left, step right to right side, hold. (QQS)
- Section 5** **Weave Right, Cross Rock, ¼ Turn, Hold.**
1-4: Cross left over right, step right to right side, cross left behind right, step right to right side. (QQQQ)
5-8: Cross rock left over right, recover weight on to right, turn ¼ left stepping forward left, hold. (6:00) (QQS)
- Section 6** **Step, Hold, Triple Full Turn Forward, Pivot ½ Turn.**
1-2: Step forward right, hold. (S)
4-6: Triple full turn right stepping – left-right-left. (QQS)
7-8: Step forward right, pivot ½ turn left. (12:00) (QQ)
- Section 7** **Sways Right & Left, Right Chasse, Hold.**
1-4: Sway hips right over 2 counts, sway hips left over 2 counts. (SS)
5-8: Step right to right side, close left to right, step right to right side, hold. (QQS)
- Section 8** **Sways Left & Right, Left Chasse, Hold.**
1-4: Sway hips left over 2 counts, sway hips right over 2 counts. (SS)
5-8: Step left to left side, close right to left, step left to left side, hold. (QQS)
- Section 9** **Full Rotation Diamond Turn.**
1-4: Cross right over left, turn 1/8 right stepping back left, step back right, hold (1:30). (QQS)
5-8: Step back left, turn ¼ right stepping forward right, step forward left, hold (4:30) (QQS)
9-12: Cross right over left, turn ¼ right stepping back left, step back right, hold (7:30) (QQS)
13-14: Step back left, turn ¼ right stepping forward right (10:30). (QQ)
15-16: Turn 1/8 right stepping side left, hold (12:00) (S)
- Section 10** **Backward Diagonal Kick Ball Cross Steps Right & Left.**
1-4: Angling body to right diagonal, kick right foot forward, step right foot to place, cross left over right, step right foot back straightening up. (QQQQ)
5-8: Angling body to left diagonal, kick left foot forward, step left foot to place, cross right over left, step left foot back straightening up. (QQQQ)
- Section 11** **½ Turn, Hold, ½ Chasse Turn, Hold, ½ Pivot Turn.**
1-4: Turn ½ right stepping forward right, hold. Step forward left, pivot ½ turn right. (SQQ)
5-8: Step forward left, hold. Step forward right, pivot ½ turn left. (SQQ)

Tag: Hip Sways with holds – Danced At The End Of Walls 2&4
1-4: Step right to right side swaying hips to right over 2 counts, sway hips left & right. (SQQ)
5-8: Sway hips left over 2 counts, sway hips right & left. (SQQ)

Ending: After wall 4, dance the tag and then dance up to count 32 and weave right turning $\frac{1}{4}$ to front wall and pose.

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