

Never Again

48 Count, 4 Wall, Improver/Intermediate
Choreographer: Yvonne Anderson (UK) March 09
Choreographed to: Never Gonna Fall In Love Again
by Glen Rogers: Album Hit The Floor 7(140bpm)

Start on vocal.

1-12 WEAVE, SIDE, DRAW, CROSS, SLOW KICK, STEP, POINT HOLD

- 1-3 Step L across right, Step R to side, Step L behind right [12]
4-6 Step R to side (long step), Draw L towards right over 2 counts [12]
7-9 Step L across right, Hitch R knee and slowly extend R toes forward to right diagonal [1.30]
10-12 Step R back (squaring off to 12), Touch L toes to left, Hold [12]

13-24 ROLLING TURN 1 1/4 LEFT, STEP, SLOW 1/2 PIVOT LEFT, STEP BACK, DRAW, STEP SIDE, DRAW

- 1-3 Making 1/4 turn left step L forward. Making 1/2 turn left step R back, Making 1/2 turn left step L forward [9]
(easier option – weave with 1/4 turn left – step L to side, step R behind left, making 1/4 turn left step L forward)
4-6 Step R forward, Make 1/2 pivot left over 2 counts weight remains on R [3]
7-9 Step L back to left diagonal (long step), Draw R to left over 2 counts [3]
10-12 Step R to right (long step, squaring off to 3), Draw L to right over 2 counts [3]

25-36 BASIC FORWARD 1/4 TURN LEFT, BASIC BACK, STEP, SLOW SWEEP, CROSS, 1/4 TURN RIGHT, SIDE

- 1-3 Step L forward (long step), Making 1/4 turn left step R beside left, Step L slightly back [12]
4-6 Step R back (long step), Step L beside right, Step R slightly forward [12]
7-9 Step L forward, Sweep R out and around to front over 2 counts [12]
10-12 Step R across left, Making 1/4 turn right step L back, Step R to side [3]

37-48 LEFT TWINKLE, RIGHT TWINKLE, STEP FORWARD, TOUCH HOLD, STEP BACK, POINT, HOLD

- 1-3 Step L forward to right diagonal, Step R to side, Step L in place [5.30]
4-6 Step R forward to left diagonal, Step L to side, Step R in place [1.30]
7-9 Step L forward (long step, squaring off to 3), Touch L toes behind right, Hold [3]
(challenge option – spiral turn – step L forward, on ball of L make full turn left over 2 counts)
10-12 Step R back (long step), Point L toes to side, Hold [3]

Dance finishes facing forward when using Hit The Floor 7 track
