

Clap Your Hands

Phrased, 96 Count, Advanced

Choreographer: Joey Warren (USA) Oct 2012

Choreographed to: Turn Up The Love by Far East Movement

A - 32 counts

1 Side Touch x2, Mambo Fwd, Coaster Step

- 1 – 2 Step R out to R, Touch L beside R
- 3 – 4 Step L out to L, Touch R beside L
- 5-&-6 Rock fwd on R, Recover back on L, Step R beside L
- 7-&-8 Step back on L, Step R beside L, Step L fwd

2 Rock Fwd Recover x2, Step Pivot Half, Half Turn Weave

- 1 – 2 Rock fwd on R, Recover back on L
- 3 – 4 Rock back on R, Recover fwd on L
- 5 – 6 Step fwd on R, Pivot ½ Turn L taking weight on L
- 7&8 ½ Turn L stepping back on R, Step L behind R, Step R out to R, Cross L over R

3 Hold, Ball Cross-Hold, Ball Cross, Walk Full Turn Circle

- 2 - &3 Hold, R Ball step to R, Cross L over R
- 4 - &5 Hold, R Ball step to R, Cross L over R
- 6 – 8 Full Turn Right stepping R, L, R (back at 12 o'clock)

4 Hold, Ball Cross-Hold, Ball Cross, Walk Full Turn Circle

- &1 – 2 L Ball step to L, Cross R over L, Hold
- &3 – 4 L Ball step to L, Cross R over L, Hold
- & - 5 L Ball step to L, Cross R over L
- 6 – 8 Full Turn L stepping L, R, L (back at 12 o'clock)

B - 32 counts

1 Rock-Recover, Ball-Step Heel Swivel, Ball Step ½ Turn, Ball Step ½ Turn

- 1 – 2 Rock fwd on R (if you can make it heavy step fwd), Recover back on L
- &3&4 Ball step back on R, Step L fwd, Swivel L heel out to L, Swivel back to center
- &5 – 6 Step back on L, Step R fwd, ½ Turn L taking weight on L
- &7 – 8 Step R next to L, Step L fwd, ½ Turn R taking weight on R

2 ¼ Turn Step Sailor Step, Weave, Feet Fwd-Fwd-Back-Back, Side Step Hip Thrust

- 1 – 2& Step L out to L making ¼ Turn R, Step R foot behind L, Step L out to L
- 3 – 4& Step R out to R, Step L behind R, Step R out to R
- 5&6& Step fwd on L heel, Step fwd on R heel, Step back on L, Step back on R
- 7-&-8 Step L out to L, Pop hips fwd, Bring hips back taking weight on L

3 Ball-Cross x3 making ¾ Turn, Heel Jack

- &1 – 2 Step R in toward L, Cross step L over R, ¼ Turn R stepping R fwd
- &3 – 4 Step L out to L, Cross step R over L, ¼ Turn R stepping back on L
- &5 – 6 Step R out to R, Cross step L over R, ¼ Turn R stepping R fwd
- &7&8 Step L out to L, Cross R over L, Step L out to L, Place R heel fwd

4 Ball Cross & Heel x2 (Traveling Fwd), Step Cross-Back, Back-Cross, Half Turn

- &1&2 Step down on R, Cross L over R, Step R out to R, Place L heel fwd
- &3&4 Step down on L, Cross R over L, Step L out to L, Place R heel fwd
- &5 – 6 Step down on R, Cross L over R, Step back on R
- &7 – 8 Step out/back on L, Cross/Lock R over L, ½ Turn L stepping fwd on L

C - 32 counts

1 Four Dorothy Steps Traveling Fwd

- 1-2-& Step R out/fwd, Lock L in behind R, Step R out to R
- 3-4-& Step L out/fwd, Lock R in behind L, Step L out to L
- 5-6-& Step R out/fwd, Lock L in behind R, Step R out to R
- 7-8-& Step L out/fwd, Lock R in behind L, Step L out to L

2 Side-Touch w/ Hand Claps x2, Mambo Point Half Turn

- 1&2& Step R to R brushing hands back across thighs, Brush hands fwd across thighs,
Touch L beside R clapping hands twice (hand claps are on counts 2&)
3&4& Step L to L brushing hands back across thighs, Brush hands fwd across thighs,
Touch R beside L clapping hands twice (hand claps are on counts 4&)
5-&-6 Rock fwd on R, Recover back on L, Step R back beside L
7 - 8 Point L toe back, ½ Turn L stepping down on L foot

3 Four Dorothy Steps Traveling Fwd

- 1-2-& Step R out/fwd, Lock L in behind R, Step R out to R
3-4-& Step L out/fwd, Lock R in behind L, Step L out to L
5-6-& Step R out/fwd, Lock L in behind R, Step R out to R
7-8-& Step L out/fwd, Lock R in behind L, Step L out to L

4 Side-Touch w/ Hand Claps x2, Mambo Point ¼ Turn

- 1&2& Step R to R brushing hands back across thighs, Brush hands fwd across thighs,
Touch L beside R clapping hands twice (hand claps are on counts 2&)
3&4& Step L to L brushing hands back across thighs, Brush hands fwd across thighs,
Touch R beside L clapping hands twice (hand claps are on counts 4&)
5-&-6 Rock fwd on R, Recover back on L, Step R back beside L
7 - 8 Point L toe back, ¼ Turn L stepping down on L foot

TAG

Side-Together, Side-Together, Rocking Chair

- 1 - 2 Rock/Step R out to R (heavy step out if able), Step R beside L
3 - 4 Rock/Step L out to L (heavy step out if able), Step L beside R
5 - 6 Rock fwd on R, Recover back on L
7 - 8 Rock back on R, Recover fwd on to L

SEQUENCE!! (I seen you roll your eyes ;-p)

A, Tag, (1st 16 of B), B, C, A, A, (1st 4 counts of Tag), B, C, B (w/extra ¼ Turn to front), A, Tag, B

- All of the A's are always done to front wall (12 o'clock)
- Tag and half Tag are always done to front wall
- On your 1st B you only do 16 counts and then restart into B @ 3 o'clock
- On your 4th B start at 9 o'clock but at end instead of ½ turn do ¾ turn to put you back to front wall to start A
- 1st C is at 9 o'clock finishes at front wall
- 2nd C is at 6 o'clock finishes at 9 o'clock (go into B)

I know it's a lot to remember but practice makes perfect!!!

Thanks so much for taking the time to learn it and put up with me and my song choices with horrible phrasing;-)