

Good Woman, Bad!

54 count, 4 wall, intermediate level
Choreographer: Steve Mason (UK) Nov 2004
Choreographed to: Good Woman Bad by Josh
Turner, CD Long Black Train (160 bpm)

16 Count Intro.

RIGHT GRAPEVINE, CROSS, DWIGHT, STOMP, HOLD & CLAP

- 1-2 Step right foot to right side, cross step left foot behind right foot,
- 3-4 Step right foot to right side, cross step left foot over right foot,
- 5 Touch right toes to left instep swinging right heel right whilst swivelling left heel to right,
- 6 Touch right heel to left instep swinging right toes right whilst swivelling left toes to right,
- 7 Stomp right foot next to left foot,
- 8 Hold & optional clap.

LEFT GRAPEVINE, CROSS, DWIGHT, STOMP, HOLD & CLAP

- 9-16 Repeat above 8 counts leading with left foot,

STEP, 1 / 2 PIVOT TURN, STEP, HOLD, STEP, 1 / 2 PIVOT TURN, 1 / 2 TURN, TOUCH, STEP, POINT

- 17-20 Step forward on right foot, pivot 1 / 2 turn left, step forward on right foot, hold
- 21-22 Step forward on left foot, pivot 1 / 2 turn right,
- 23-24 Continue turning 1 / 2 turn right on ball of right foot stepping back on to left foot, Cross touch right toes over left foot,
- 25-26 Step forward on right foot, point left foot to left,

CROSS, POINT, BACK ROCK, RECOVER, SIDE, TOGETHER, 1 / 4 TURN RIGHT, HOLD

- 27-28 Cross step left foot over right foot, point right foot to right side,
- 29-30 Rock step right foot behind left foot, recover weight to left foot,
- 31-34 Step right foot to right side, close left foot to right foot, step right foot 1 / 4 turn right, hold
- 35-38 Step forward on left foot, pivot 1 / 4 turn right, cross step left foot over right foot, hold,

1 / 4 MONTEREY TURN , 1 / 2 MONTEREY TURN

- 39-40 Point right foot to right side, make 1 / 4 Turn right on ball of left foot stepping right foot next to left foot,
- 41-42 Point left toes to left side, step left foot next to right foot.
- 43-44 Point right foot to right side, make 1 / 2 Turn right on ball of left foot stepping right foot next to left foot,
- 45-46 Point left toes to left side, step left foot next to right foot.

RIGHT HEEL, HOOK, FORWARD, TOUCH, SIDE, TOGETHER, GRAPEVINE

- 47-48 Touch right heel forward, hook right foot in front of left shin,
- 49-50 Step forward on right foot, touch left foot behind right foot
- 51-52 Step left foot back, touch right foot beside left foot,
- 53-54 Touch right foot to right side, touch right foot beside left foot

Begin dance Again & enjoy

TAG & RESTART

On 5th wall (starting at the front) it is necessary to have a 6 count tag & restart.....sorry

You will dance up to count 26 on the 5th wall, you will be facing the back wall, then,

CROSS, 1 / 2 MONTEREY TURN, HOLD & CLAP

- 27 Cross step left foot over right foot
 - 28 Point right foot to right side,
 - 29 Make 1 / 2 Turn right on ball of left foot stepping right foot next to left foot,
 - 30 Point left toes to left side,
 - 31 Step left foot next to right foot.
 - 32 Hold & optional clap.
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