

Bad Habit

64 Count, 4 Wall, Intermediate
Choreographer: Julia Wetzel (USA) Jun 2017
Choreographed to: Bad Habit by Imelda May.
Album: Life Love Flesh Blood

Track:	Length: 4:42, Fade track out starting at 3:20 recommended.(Short Version: 3:31), BPM: 127
Intro:	32 counts with start of lyrics "Went for a walk" (15 sec. into track)
Section 1	Prissy Walks, Side Rock, Step, ¼ Hitch
1 - 4	Step R fw slightly cross L (1), Hold (2), Step L fw slightly cross R (3), Hold (4) 12:00
5 - 8	Rock R to right side (5), Recover on L (6), Step R fw or slightly cross L (7), Hitch L and turn ¼ right on R (8) 3:00
Section 2	Cross, Point, Cross Point, Cross, ¼, ¼ Kick-Ball-Cross
1 - 4	Cross L over R (1), Point R to right side (2), Cross R over L (3), Point L to left side (4) 3:00
5, 6, 7&8	Cross L over R (5), ¼ Turn left step R back (6), ¼ Turn left kick L fw slightly across R (7), Step ball of L next to R (&), Cross R over L (8) 9:00
Section 3	Out, Hip, Out, Hip, In, Cross, Point, ¼ Monterey Turn
1 - 4	Step ball of L out to left side (1), Step L down and push hip left (2), Step ball of R out to right side (3), Step R down and push hip right (4) 9:00
5 - 8	Step L in to center (5), Cross R over L (6), Point L to left side (7), ¼ Turn left on R step L next to R (8) 6:00
Section 4	Side, Hold, &, Side, Hold, &, Side Rock, Behind, ¼
1, 2&3, 4&	Step R to right side (1), Hold (2), Step L next to R (&), Step R to right side (3), Hold (4), Step L next to R (&) Body Roll Option: ¼ turn left touch R back and roll body back (1), Step R down (2), Step L next to R (&). Repeat body roll for (3, 4&), then make ¼ turn right before the following R side rock (5) 6:00
5 - 8	Rock R to right side (5), Recover on L (6), Step R behind L (7), ¼ Turn left step L fw (8) 3:00
Section 5	Toe Strut, ½ Toe Strut, Back Rock, Kick-Ball-Step
1 - 4	Touch R toe fw (1), Step R heel down (2), ¼ Turn right touch L toe to left side (3), ¼ Turn right step L heel down (4) 9:00
5, 6, 7&8	Rock R back (5), Recover on L (6), Kick R fw (7), Step ball of R next of L (&), Sm. step L fw (8) 9:00
Section 6	Walk, Walk, Touch, &, Touch, &, Cross, Hold, ½ Unwind Hip Bumps
1, 2, 3&4&	Step R fw (1), Step L fw (2), Touch R toe fw (3), Step R next to L (&), Touch L toe fw (4), Step L next to R (&) 9:00
5 - 8	Cross R over L (5), Hold (6), Unwind ½ turn left over 2 counts by bumping hip to right (CCW) twice ending with weight on L (7-8) 3:00
Section 7	Syncopated Rocks, Walk, Walk, Step, ¼ Pivot
1, 2&3, 4&	Rock R to right side (1), Recover on L (2), Step R next to L (&), Rock L to left side (3), Recover on R (4), Step L next to R (&) 3:00
5 - 8	Step R fw (5), Step L fw (6), Step R fw (7), Pivot ¼ turn left step L to left side (8) 12:00
Section 8	Cross Toe Strut, Back Toe Strut, Side, Cross, Side, ¼ Hop-Flick
1 - 4	Touch R toe across L (1), Step R heel down (2), Touch L toe back (3), Step L heel down (4)
5 - 8	Styling: Shimmy shoulders while doing toe struts, especially on Wall 3 12:00 Step R to right side (5), Cross L over R (6), Step R to right side (7), ¼ Turn left hop L next to R and flick R back (8) 9:00
Tag:	At the end of Wall 4 facing 12:00, do the following 16 counts before starting Wall 5 facing 12:00.
1 - 8	Optional Styling: Snap fingers on Hold counts Prissy Walk R (1), Hold (2), Walk L (3), Hold (4), Walk R (5), Hold (6), Step L fw (7), ½ Turn right step R next to L (8) 6:00
9 - 16	Prissy Walk L (1), Hold (2), Walk R (3), Hold (4), Walk L (5), Hold (6), Step R fw (7), ½ Turn left step L next to R (8) 12:00
