

Soy Yo Cha

32 Count, 0 Wall, Contra Line

Choreographer: Linda McCormack (Scotland),
Gary O' Reilly (Ireland), Debbie Rushton (UK)
& Joey Warren (USA) - June 2016Choreographed to: Soy Yo - Bomba Estereo
(Album: Amanecer)**Count in: After 16 counts, on lyrics****Contra note: Start the dance directly opposite your partner.****S1 Cross, Rock Recover, Behind Side Cross, Rock & Cross & Cross & Cross**

1 2 3 Cross L over R, Rock R out to R side, Recover weight onto L (12 o clock)

4&5 Cross R behind L, Step L to L side, Cross R over L

6& Rock L out to L side, Recover weight onto R

7&8&1 Cross L over R, Step R to R side, Cross L over R, Step R to R side, Cross L over R (you should be roughly back where you started now, slightly past your partner)

S2 Turn, Triple Turn, 3x Camel Walks, Rock &

2 Make 5/8 turn over R shoulder taking weight forward onto R (prep body to turn back) (7 o clock)

3&4 Make 1/2 turn over L shoulder taking weight forward onto L, Step R slightly forward, Pivot 1/2 turn over L shoulder taking weight onto L (7 o clock)

5 6 7 3 x camel walks forward R, L, R (you should be travelling AWAY from your partner)

8& Rock forward onto L, Recover weight back onto R

S3 Back, 1/4 Turn, Cross, 1/4 Turn, 1/2 Turn Together, Step, Step Lock Step Lock Step

1 2 3 Step back on L, Make 1/4 turn R stepping R to R side (you should be CHEST TO CHEST with your partner now), Cross L over R (11 o clock)

4&5 Make 1/4 turn R stepping R forward, Make 1/2 turn R stepping L back, Step R beside L (Stick your bum out slightly!) (7 o clock)

6 Step L forward

7&8&1 Make 1/8 turn R stepping R forward, Lock L slightly behind R, Make 1/8 turn R stepping R forward, lock L slightly behind R, Make 1/8 turn R stepping R forward (12 o clock)

(You should be right shoulder to right shoulder with your partner as you make this turn)**S3 Side Rock & 1/4 Turn, Paddle Paddle Paddle, Kick Ball**

2 3 Rock L out to L side, recover weight onto R

&4 Step L beside R, Make 1/4 turn R Stepping R forward (3 o clock)

5 6 7 Making 3/4 turn R, chug round over 3 counts (R foot in place, L chugs round. On final chug transfer weight to L) (12 o clock) You will now *hopefully* be back facing your partner as you started

8& Kick R forward, Step R beside L

S4 Tag: Walk Walk Shuffle, Walk Walk Shuffle**Making a counter-clockwise full circle over 8 counts around your partner;**

1 2 Step L forward, Step R fwd

3&4 Step L forward, Step R beside L, Step L forward

5 6 Step R forward, Step L forward,

7&8 Step R forward, Step L beside R, Step R forward **(You should be facing your partner again now)****S5 Cross Rock Recover, Cross Back Back, Hand, Hand, Look, Kick Ball**

1&2 Cross L over R, Rock R out to R side, Recover weight onto L

3&4 Cross R over L, Step L slightly back, Step R out to R side (share weight across both feet)

5 6 Put R hand on R bum cheek, Put L hand on L bum cheek

7 8& Look over your R shoulder, Look forward and kick R forward, Step R beside L

TAG Notes:**The Tag happens at the end of the 1st and 3rd walls, and TWICE IN A ROW after 5th wall.****After the 5th wall;****Do the first tag up to count 12 (keep weight on R), and do a L jazz box;**

5 6 7 8 Cross L over R, Step back on R, Step L to L side, Step R forward

Then continue straight into your second Tag (walking round each other) and do the Tag as normal, with bum cheeks and looks!**At the end of the dance, give your partner a big HIGH FIVE as the song ends. HAVE FUN!!**