

It Matters To Me

32 count, 2 wall, intermediate level

Choreographer: Gordon Timms (UK) Sept 2004

Choreographed to: It Matters To Me by Faith Hill, New Country 5 CD (92 bpm)

16 Count Intro Start on the downbeat of the vocals

SECTION 1 Full Turn Right in two halves, Rondé and Sailor Step, Sweep out and Step, Quarter Turn Left, Step, Turn, Step

- 1 & 2 Step Forward on left, pivot ½ turn right, Turn ½ turn right stepping left back...
3 & 4 Sweep right out and behind left, recover on to left, step right to right side.
& 5 - 6 Sweep left out and cross over right, step back on right, turn ¼ left stepping left forward
7 & 8 Step Forward on right, pivot ½ turn left on ball of left, step forward on right Faces 3.00

SECTION 2 Step, Touch and Drag, Side Rock and Cross, Step, Step and Cross, Quarter Turn Right, Slow Drag Step (and hold slightly wait for the beat)

- & 1 - 2 Step Forward on left, Touch right next to left instep, step long step back with right foot
3 & 4 Step back slightly diagonally on left, rock left to left side, weight on right, step left across right
& 5 - 6 Step back slightly diagonally on right, step back left, weight on to left, cross right over left
7 - 8 Turn ¼ turn right stepping back left, slow drag right stepping right next to left. Faces 6.00

SECTION 3 Step, Turn Right, Step, Full Turn Left going forward...or Right Forward Shuffle, Step, Turn, Step, Step and Sweep and Step (½ Jazz Box)

- & 1 - 2 Step forward on Left pivot ½ turn right recover on to right stepping forward on left...
3 & 4 Full Turn over Left Shoulder stepping back right on 1st step or Right Forward Shuffle. R & L & R
& 5 - 6 Step forward on Left foot pivot on ball of right turning ½ turn right...stepping forward on left
7 - 8 & Step Forward on Right, Sweep Left out and Step over right, weight on left...step back on right.
Faces 6.00

SECTION 4 Lock steps, Step Back Left, Step, and Step...Mambo Step, Rock and Recover

- 1 - 2 Step back left, Step right in front of left...
& 3 - 4 Step back left again...step right to right side, step left in front of right...
5 & 6 Rock forward on to right, recover weight on to left, step right next to left.
7 - 8 Rock back on to left...replace weight on to right... and start the dance again... Faces 6.00

**BRIDGE: There is a 8 count bridge the FIRST time you come back to the front wall...(12.00)
just add ...**

Rock and recover and sailor quarter turns as follows:

- 1 - 2 Step Forward on left, recover on to right...
3 & 4 Sweep left out and behind right, turn ¼ turn left recover weight on to right, step forward on left
5 - 6 Step forward on right, recover on to left...
7 & 8 Sweep right out and behind left, turn ¼ turn right recover weight on to left, step forward on right

RESTART: There is a restart after the 12.00 Wall the second time through just dance through the first 16 counts of the dance and restart the dance after the right step drag? You will be facing the 6.00 wall.

FINISH: For a nice ending just slow the steps down when the music fades on the 12.00 wall, add two hips sways Left & Right ...pick up the beat and dance through the first 8 counts of the dance and change the 7 & 8 counts to a ¾ turn triple step left to face back to the front.

ENJOY THE DANCE!

This dance was specially written for Diana Ward – San Francisco Bay Line Dancers