



Know No Better

64 Count, 2 Wall, Intermediate
Choreographer: Roy Verdonk (NL), Jef Camps (BE),
Laura Bartolomei (FR) & Betty Alart (FR) Aug 2017
Choreographed to: Know No Better by Major Lazer,
ft. Travis Scott, Camilla Cabello & Quavo

Start On Vocals, No Tag/Restart

- Section 1: Toe-Heel-Toe Swivel Out & In, Kick-Ball-Step, Step, Heel Swivels Turning ½ L**
1&2 RF twist toes out, RF twist heel out, RF twist toe out (weight on LF)
3&4 RF twist toes in, RF twist heel in, RF twist toes in (weight on LF)
5&6 RF kick forward, RF close next to LF, LF step forward
7&8 RF step forward, ¼ turn L and twist L-heel towards RF, turn whilst twisting R-heel ¼ turn L (6:00)
Arm styling:
1&2 RH snap fingers to R side (hip level), swing RH back in, RH snap fingers to R side (hip level)
3&4 Roll your fists around each other towards your body (chest level)
- Section 2: Coaster Step, 2x Prissy Walk, Step-Lock-Step, Rock Fwd, Recover**
1&2 LF step back, RF close next to LF, LF step forward
3-4 RF walk forward (slightly across LF), LF walk forward (slightly across RF)
5&6 RF step forward, LF lock behind RF, RF step forward
7-8 LF rock forward, recover on RF
- Section 3: Ball, Step, ½ Pivot, ¼ Side, Cross, Side, Sailor Step Into Hip Roll**
&1-2 LF close on ball next to RF, RF step forward, make ½ turn L putting weight on LF (12:00)
3&4 ¼ turn L & RF step side, LF cross over LF, RF step side (9:00)
5&6 LF cross behind RF, RF step side, LF step side & push hip to L
7-8 Recover on RF & roll hips to R, recover on LF whilst rolling hips L
- Section 4: Cross, Side, Behind-Side-Cross, Recover, ¼ Step, ½ Chase Turn**
1-2 RF cross over LF, LF step side
3&4 RF cross behind LF, LF step side, RF cross over LF
5-6 Recover on LF, ¼ turn R & RF step forward (12:00)
7&8 LF step forward, make ½ turn R putting weight on RF, LF step forward (6:00)
- Section 5: 2x Travelling Cross Samba, Rock Fwd, Recover, ¾ Triple Turn**
1&2 RF cross over LF, LF step side, RF step slightly to R diagonal
3&4 LF cross over RF, RF step side, LF step slightly to L diagonal
Note: travel forward on the samba steps
5-6 RF rock forward, recover on LF
7&8 ½ turn R & RF step forward, LF step forward, make ¼ turn R putting weight on RF (3:00)
- Section 6: Cross, Side, Kick-Ball-Cross, ¼ Fwd, ½ Back, ¼ Chasse**
1-2 LF cross over RF, RF step side
3&4 LF kick diagonally L-forward, LF close next to RF, RF cross over LF
5-6 ¼ turn L & LF step forward, ½ turn L & RF step back (6:00)
7&8 ¼ turn L & LF step side, RF close next to LF, LF step side (3:00)
- Section 7: Cross Rock, Recover, Side, Rock Behind, Recover, ¼ Fwd, 2x ¼ Paddle Turn, Step-Lock-Step**
1&2 RF cross over LF, recover on LF, RF step side
3&4 LF rock behind RF, recover on RF, ¼ turn L & LF step forward (12:00)
5-6 ¼ turn L & RF press side on ball of RF, ¼ turn L & RF press side on ball of RF (6:00)
7&8 RF step forward, LF lock behind RF, RF step forward
- Section 8: Push Fwd, Recover, Coaster Step, Jazz Box Cross**
1-2 LF rock forward & push hips forward, recover on RF & bump back
3&4 LF step back, RF close next to LF, LF step forward
5-8 RF cross over LF, LF step back, RF step side, LF cross over RF
(RF step side on &-count to restart)

Have Fun!

