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## Do Little Do

32 Count, 4 Wall, Beginner

Choreographer: Rachael McEnaney-White (UK/USA) May 2015

Choreographed to: That's What I Like (feat. Fitz) by Flo Rida.

(Approx 3.15 mins – 128 bpm)

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**Count In: 16 counts from start of track, dance begins on vocals.**

**1 – 8 Diagonally back R, touch L, diagonally back L, touch R, back R, L heel, walk L-R**

1 2 Step back R on right diagonal (1), touch L next to R (2)

For style snap fingers or clap hands when you touch

3 4 Step back L on left diagonal (3), touch R next to L (4)

For style snap fingers or clap hands when you touch

5 6 Step back R (5), touch L heel forward (6)

7 8 Step forward L (7), step forward R (8) 12.00

**9 – 16 L forward, kick R, ¼ R side R, touch L, ¼ L forward L, kick R, ¼ R side R, touch L**

1 2 Step forward L (1), kick R forward (2)

3 4 Make ¼ turn right as you step R to right side (3), touch L next to R (4) 3.00

5 6 Make ¼ turn left as you step forward L (5), kick R forward (6) 12.00

7 8 Make ¼ turn right as you step R to right side (7), touch L next to R (8) 3.00

**Style: These ¼ turns in this section are not done as sharp turns, just an easy back and forth motion**

**17 – 24 Weave L (L side, R behind, L side, R cross), L side-rock-cross, 2 claps**

1 2 3 4 Step L to left side (1), cross R behind L (2), step L to left side (3), cross R over L (4)

5 6 7 Rock L to left side (5), recover weight R (6), cross L over R (7)

& 8 Hold and clap hands twice (&8) 3.00

**25 – 32 R side, L together, R shuffle forward, L side, R together, L shuffle back**

1 2 Step R to right side (1), step L next to R (2)

3 & 4 Step forward R (3), step L next to R (&), step forward R (4)

5 6 Step L to left side (5), step R next to L (6)

7 & 8 Step back L (7), step R next to L (&), step back L (8) 3.00

**END The dance ends after count 16, you will begin the last wall facing 12.00, for a nice finish see below:**

9 – 16 During section 9-16 instead of making the ¼ turn right on count 7 just step back R (7), touch L next to R and spread arms (8) “ta-da”

**Notes: This was choreographed as a floor split to my intermediate dance “Do What You Do”**