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Daddy Cool

32 count, 4 wall, Intermediate level
Choreographer : Geri Morrison, Kiley Evans &
Ryan Pearson (UK) Nov 2001
Choreographed to : Daddy Cool by Boney M,
Gold 20 Super Hits Album

DIAGONAL TOUCH STEPS, FORWARD, BACK

- 1-2 TOUCH RIGHT ACROSS LEFT, TOUCH RIGHT BESIDE LEFT.
- 3-4 TOUCH RIGHT FOOT ACROSS LEFT, STEP RIGHT NEXT TO LEFT
- 5-6 TOUCH LEFT FOOT DIAGONALLY BACK BEHIND RIGHT, TOUCH LEFT NEXT TO RIGHT.
- 7-8 TOUCH LEFT FOOT DIAGONALLY BACK BEHIND RIGHT, STEP LEFT NEXT TO RIGHT

TOUCH FORWARD, KNEE IN, KNEE OUT, STEP HITCH, SIDE AND CROSS

- 1-2 TOUCH RIGHT DIAGONALLY ACROSS LEFT, TOUCH LEFT TO LEFT SIDE.
- 3-4 POP RIGHT KNEE IN TOWARDS LEFT, POP RIGHT KNEE OUT.
- 5&6 STEP DOWN ON RIGHT FOOT (ROLLING ARMS), HITCH LEFT.
- 7&8 STEP LEFT TO LEFT, STEP RIGHT NEXT TO LEFT, CROSS LEFT OVER RIGHT.

(ARM STYLING ON SEC 2 ABOVE)

COUNTS

- 3 POINT RIGHT ARM DOWN TO LEFT SIDE,
- 4 POINT RIGHT ARM UP RIGHT SIDE,
- 5& ROLL ARMS IN FRONT OF CHEST,
- 6 BOTH ARMS DOWN HANDS SPREAD OUT

TOUCH AND CROSS LEFT, STEP RIGHT, TOUCH LEFT, KICK BALL CROSS, STEP LEFT, SLIDE RIGHT

- 1&2 TOUCH RIGHT TO RIGHT SIDE, DROP WEIGHT ON RIGHT, CROSS LEFT OVER RIGHT.
- 3-4 STEP RIGHT TO RIGHT SIDE, TOUCH LEFT BESIDE RIGHT.
- 5&6 KICK LEFT TO LEFT SIDE, STEP ON BALL OF LEFT, CROSS RIGHT OVER LEFT.
- 7-8 STEP LEFT TO LEFT SIDE, SLIDE RIGHT BESIDE LEFT.

BRUSH HITCH 1/4 TURN RIGHT X 2, KICKBALL CHANGE, 1/4 TURN LEFT.

- 1&2 BRUSH & HITCH RIGHT FOOT, TURN 1/4 RIGHT STEPPING ON RIGHT FOOT.
- 3&4 BRUSH & HITCH LEFT FOOT, TURN 1/4 RIGHT STEPPING ON LEFT FOOT.
- 5&6 KICK RIGHT FOOT FORWARD, STEP ON BALL OF RIGHT, STEP LEFT BESIDE RIGHT.
- 7-8 STEP FORWARD ON RIGHT, TURN 1/4 LEFT, (WEIGHT ON LEFT)