

Candy Apple Rag Top

32 Count, 4 Wall, Improver

Choreographer: Randy Pelletier & Doreen Ollari (USA)

June 2013

Choreographed to: Friday Night by Eric Paslay

Intro: 32

TURNING BALANCE SCUFFS, STEP, STOMP, KICK BALL CHANGE

- 1-2 Step left forward, scuff right forward
- 3-4 Turn ¼ right and step right side, scuff left forward (3:00)
- 5-6 Turn ¼ left and step left forward, stomp right together (weight to left) (12:00)
- 7&8 Right kick ball change

SYNCOATED HEEL JACKS, ½ LEFT TURN, CROSS, HOLD, SIDE TWICE

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together
- 3-4 Step right forward, turn ½ left (weight to left) (6:00)
- 5-6& Cross right over, clap, step left side
- 7-8& Cross right over, clap, step left side

CROSS ROCK, RECOVER, SIDE CHASSE (LEFT & RIGHT)

- 1-2 Cross/rock right over, recover to left
- 3&4 Chassé side right-left-right
- 5-6 Cross/rock left over, recover to right
- 7&8 Chassé side left-right-left

ROCK FORWARD, RECOVER, ROCK BACK ¼ RIGHT, RECOVER, FULL TURN LEFT, SHUFFLE STOMPS

- 1-2 Rock right forward, recover to left
- 3-4 Turn ¼ right and rock right back, recover to left (9:00)
- 5-6 Turn ½ left and step right back, turn ½ left and step left forward (9:00)
- 7&8 Chassé forward right-left-right

TAG & RESTART

On 2nd wall (9:00) dance first 6 counts, replace kick ball change, with a kick ball touch (touch back) and restart dance

On 9th wall (facing front wall), do a 4 count rocking chair starting with your left, then restart dance