

Intro: 64 Counts

Section 1. Side Strut, Cross Strut, Side Strut, Cross Strut

1-2 Step RF toe to right side – Drop RF heel down
3-4 Cross step LF toe over RF – Drop LF toe down
5-6 Step RF toe to right side – Drop RF heel down
7-8 Cross step LF toe over RF – Drop LF toe down

Section 2. Right Scissors, Side-Behind-1/4 Turn Left

1-4 Step RF to right side – Step LF together – Cross RF over LF – Hold
5-8 Step LF to side – Cross RF behind LF – Turn ¼ left and step LF forward – Hold (Facing 9 o'clock)

Section 3. Diagonal Forward Lock Right, Diagonal Forward Lock Left

1-3 Step RF diagonally forward – Lock LF behind RF – Step RF diagonally forward
4 Brush LF forward
5-7 Step LF diagonally forward – Lock RF behind LF – Step LF diagonally forward
8 Brush LF forward

Section 4. Jazz Box, Jazz Box with 1/4 Turn Left

1-4 Cross RF over LF – Step LF back – Step RF to side – Hold
5-8 Cross LF over RF – Step RF back and turn ¼ left – Step LF to side – Hold (Facing 6 o'clock)

Section 5. Side-Touch, x2, Turn Right Circle

1-2 Step RF to right side – Touch LF toe beside RF
3-4 Step LF to left side – Touch RF toe beside LF
5-7 Turn right ¼ step RF forward – Turn right ¼ step LF side – Turn right ½ step RF side
8 Touch LF beside RF

Section 6. Side-Touch, x2, Slow Side Chassee with 1/4 Turn Left

1-2 Step LF to left side – Touch RF toe beside LF
3-4 Step RF to right side – Touch LF toe beside RF
5-8 Step LF to left side – Step RF together – Turn left ¼ and step LF forward – Hold (Facing 3 o'clock)

Section 7. Step Forward-Touch, Step Back-Kick, Coaster Step

1-2 Step RF forward – Touch LF toe behind RF
3-4 Step LF back – Kick RF forward
5-8 Step back on RF – Step LF beside RF – Step RF forward – Hold

Section 8. Full Circle Turn Right

1-2 Make ¼ turn right stepping forward on LF – Hold (Facing 6 o'clock)
3-4 Make ¼ turn right stepping forward on RF – Hold (Facing 9 o'clock)
5-8 Run around ½ circle turn right stepping LF-RF-LF – Hold (Facing 3 o'clock)

Start Again

Restart: Dance Wall 3 (6:00) to count 32, then restart the dance again from the beginning (Facing 12 o'clock)