



Sound Of The Rain

64 Count, 2 Wall, Intermediate
Choreographer: Graham Mitchell (UK) Aug 2017
Choreographed to: 100% Texan by Kevin Fowler.
Album: Beer, Bait and Ammo

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- Section 1** **Cross, Back, Back, Cross, Back, ½, Pivot ½**
1-2 Cross Right over left, step back Left
3-4 Step back Right, Cross Left over Right
5-6 Step back Right, ½ Turn left stepping forward on Left
7-8 Step forward Right, Pivot ½ turn left
- Section 2** **Step Lock, Step, Brush, Jazzbox Touch**
1-2 Step forward Right, Lock left behind Right
3-4 Step forward Right, brush left beside right
5-6 Cross Left over Right, step back Right
7-8 Step left to Left side, Touch Right beside Left
*** Restart wall 4***
- Section 3** **Modified Monterey ½ Turn, Cross Strut, Side Strut**
1-2 Touch Right to right side, on ball of left ½ turn right, stepping Right beside left
3-4 Touch left to left side, Place Left heel down
5-6 Cross Right toes over left, drop right heel down
7-8 Step Left toes to left side, drop Left heel down
- Section 4** **Jazz Box Cross, Rolling Vine, Cross**
1-2 Cross right over Left, step back Left
3-4 Step Right to right side, Cross Left over right
5-6 Step Right making ¼ right, ¼ turn Right stepping Left to left side
7-8 ½ turn Right stepping Right to right side, cross Left over Right
- Section 5** **Side Rock Cross Hold, Side Rock Cross Hold**
1-2 Rock Right to right side, recover on Left
3-4 Cross Right over Left, hold
5-6 Rock Left to Left side, Recover Right
7-8 Cross Left over Right, hold
- Section 6** **Reverse Rhumba Box**
1-2 Step Right to right side, close Left beside Right
3-4 Step back Right, Hold
5-6 Step Left to Left side, Close Right beside left
7-8 Step forward Left, Hold
- Section 7** **Step ¼ Cross Hold, Hinge ½ Turn Cross Hold**
1-2 Step forward right, pivot ¼ turn Left
3-4 Cross Right over Left, Hold
5-6 Step back left making ¼ Right, ¼ Right stepping Right to right side
7-8 Cross Left over Right, Hold
- Section 8** **Side, Behind, ¼ , Step Pivot ½, ¼ , Behind ¼ Step (Figure 8)**
1-2 Step Right to Right side, cross Left behind Right
3-4 ¼ turn Right stepping forward Right, step forward Left
5-6 Pivot ½ turn right, ¼ turn Right stepping Left to left side
7-8 Cross Right behind Left, ¼ Left stepping forward Left