

## Freaks To The Floor

32 count, 4 wall, intermediate level

Choreographer: Scott Blevins (USA) Nov 2005  
Choreographed to: Freak (Main Version) by Cheri  
Dennis

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Count in: 16 counts from the first drumbeat. 1 Restart\*

- 1-2 (1-2) Walk forward R, L  
&3-4 (&) Make 1/4 turn left to face 9 o'clock stepping (rock) side R on ball of R;  
(3) Recover weight onto L; (4) Step R across L  
5-6 (5) Make 1/4 turn right to face 12 o'clock stepping back on L;  
(6) Make 3/4 turn right to face 9 o'clock stepping forward on R  
&7&8 (&) Step side L with L; (7) Step R across L; (&) Step side L on ball of L;  
(8) Take a small step side R on R
- 1,2,3&4 (1) Step L across R; (2-3) Take a large step side R on R foot, dragging L toe;  
(&) Step L next to R (4) Step R across L  
5-6 (5) Make 1/4 turn right to face 12 o'clock stepping back on L  
(styling note: Leading with L shoulder, lean slightly back);  
(6) Make 1/4 turn right to face 3 o'clock stepping forward on R  
(styling note: Leading with R shoulder, bend slightly forward)  
7-8 (7) Make 1/4 turn right to face 6 o'clock stepping back on L  
(styling note: Leading with L shoulder, lean slightly back);  
(8) Make 1/4 turn right to face 9 o'clock stepping forward on R  
(styling note: Leading with R shoulder, bend slightly forward)
- &1-2 (&1) With knees slightly bent step small step forward L, Step small step forward R ending  
with feet slightly apart (roll hips through both counts (be creative); (2) Hold.  
&3-4 Repeat (&1-2) but transfer weight to L foot on count 4  
5-6 (5) With slight "lunge", plant R foot at slight forward diagonal to right lifting left heel and  
dropping R shoulder; (6) Recover weight onto L  
7&8 (7) Step onto ball of R across and in front of L foot; (&) Step back and slightly L on L;  
(8) Touch R heel forward on a diagonal to right
- &1-2 (&) Step onto ball of R next to L; (1) Make 1/4 turn left to face 6 o'clock stepping forward on L  
(2) Step onto ball of R across and in front of L  
3,4,5 (3) Large step back on L, (4-5) Larger step back on R foot dragging L heel  
&6 (&) Step L next to R; (6) Step forward R  
7&8 (7) Make 1/4 turn left to face 3 o'clock stepping L foot across and in front of R;  
(&) Step side R on ball of R; (8) Step L foot across and in front of R

Begin Again

**\*IMPORTANT:** After you've completed 3 walls of the dance, the song mellows out for 16 counts.  
Do the first 16 counts of wall 4 (you'll be facing 6 o'clock at this point and you will need to do a quick  
weight change from R to L)  
Then restart from the beginning of the dance.