



Check Please

40 Count, 4 Wall, Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (UK)
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Choreographed to: Check Please by Haley Reinhart

Start on Vocals 8 Counts..Sequence .. 40, 40 with Tag, 40, 32, 32, 40 32.

Section 1: Side, Touch, Side, Touch, Side, Behind, Side, Cross, Side, Back Rock, Side, Behind, 1/4.
1&2& Step Left to Left side, touch Right next to Left, step Right to Right side, touch Left next to Right.
3 Step Left to Left side.
4&5 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
6-7& Step Left to Left side. Cross rock Right behind Left, recover on Left,
8&1 Step Right to Right side, cross step Left behind, Right, make 1/4 turn Right stepping forward on Right. (3.00)

Section 2: Forward Rock, Back Rock, Step, Lock, Step, Side Together back, Back Rock Step, Touch.
2&3& Rock forward on Left, recover back on Right, rock back on Left, recover forward on Right.
4&5 Step forward on Left, lock Right behind Left, step forward on Left.
6&7 Step Right to Right side, step Left next to Right, step back on Right.
&8&1 Rock back on Left, recover forward Right, step forward on Left, touch Right next to Left.

Section 3: Back, Back Rock 1/2, Sailor 1/4 Cross, Touch Kick, Behind & Rock.
2 Step back on Right.
3&4 Rock back on Left, recover forward Right, make 1/2 turn to Right stepping back on Left. (9.00)
5&6 Make 1/4 turn to Right cross stepping Right behind Left, step Left to Left side, cross step Right over Left. (12.00)
&7 Touch Left next to Right, kick Left to Left diagonal
8&1 Cross step Left behind Right, step right to Right side, rock Left over Right.

Section 4: Recover & Cross, 1/4, 3/4 Run, Run, Run, Forward Rock, Back Rock, 1/4.
2&3 Recover on Right, step Left to Left side, cross step Right over Left,
4-5&6 Make 1/4 turn to Right stepping back on Left, Run R-L-R in a 3/4 circle to Right. (12.00)
7&8& Rock forward on Left, recover back Right, rock back on Left, recover forward on Right.
1 Make 1/4 turn to Right stepping Left to Left side (3.00). **R**

Section 5: Rock Recover, 1/4, 1/4, Kick, Step, Lock, Step, Step, Mambo 1/2.
2&3 Cross rock Right behind Left, recover on Right, make 1/4 turn to Left stepping back on Right. (12.00)
&4& Make 1/4 turn to Left stepping Left to Left side, kick Right to Right diagonal, step Right forward to Right diagonal,
5& Lock Left behind Right, Step Right to Right diagonal (9.00)
6 Step Left to Left diagonal.
7&8 Rock forward on Right, recover back on Left, make 1/2 to Right stepping forward on Right. (3.00)
R

****TAG ONLY DANCED ONCE at End of Wall 2 You will be facing 6.00 Wall to dance these 8 counts ****

Ball Step, Step 1/4 Cross, 1/4, 1/4, Cross Rock, 1/4, 1/2, 1/2, Ball Step.

&1 Step Left next to Right, step forward on Right.

2&3 Step forward on Left, make 1/4 pivot turn to Right, cross step Left over Right.

4& Make 1/4 turn to Left stepping back on Right, make 1/4 turn to Left stepping Left to Left side.

5&6 Cross rock Right over Left, recover Left, make 1/4 turn to Right stepping forward on Right.

7&8& Make 1/2 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Right, step Left next to Right, step forward on Right.

Restart on Wall 4 and 5

Dance Up to and including count 32& then Begin dance again making 1/4 turn to Right for count 1.

We have called it a Tag on Wall 2 as it was easier than reading.

***5 Restarts on the sheet so you will practise those 8 counts to that wall only :)**