

## During The Night (Durch Die Nacht)

Phrased, 4 Wall, Improver

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey)  
Sept 2014

Choreographed to: Atemlos Durch Die Nacht  
(The Pope Remix) by Helene Fischer

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**Sequence:** AA-BBBB-Tag 1 / AA-BBBB-Tag 2 / BB / A (first12 counts)

**Intro:** 16 counts

### PART A

#### **POINT, POINT, SAILOR STEP ¼ TURN, FORWARD ROCK STEP, TRIPLE STEP IN PLACE**

1-2-3&4 Point R across L, point R to R, ¼ turn R and step R behind L, step L to L, step R to R

5-6-7&8 Step L forward, recover on R, step L back, step R beside L, step L back

#### **BACK ROCK STEP, PIVOT ¼ TURN, FORWARD ROCK STEP, ½ TURN IN PLACE X2**

1-2-3&4 Step R back, recover on L, step R ball forward and ¼ turn L, step R ball forward and 1/8 turn L

5-6-7-8 Step R forward, recover on L, ½ turn R and step R together, ½ turn R and step L together

#### **OUT-OUT, IN-IN, OUT-OUT, IN-IN**

1-2-3-4 Step R to R, step L to L, step R back to center, step L together

*Hands high out-out, Hands (fists) down-down (on your hips)*

5-6-7-8 Repeat counts 1-2-3-4 (weight on L)

### PART B

#### **FORWARD ROCK STEP, ¼ TURN AND CHASSE, TOGETHER, KICK, COASTER STEP**

1-2-3&4 Step R forward, recover on L, ¼ turn R and step R to R, step L together, step R to R

5-6-7&8 Step L together, attitude R forward, step R back, step L together, step R forward

#### **FORWARD ROCK STEP, ½ TURN AND STEP FORWARD, SWEEP, JAZZ TRIANGLE**

1-2-3-4 Step L forward, recover on R, ½ turn L and step L forward, sweep R around from back to front

5-6-7-8 Step R across L, step L back, step R to R, step L together

#### **HEEL SWITCHES, FORWARD ROCK STEP, COASTER STEP, KICK BALL CHANGE**

1&2& Touch R heel forward, step R together, touch L heel forward, step L together,

3-4 Step R forward, recover on L

5&6-7&8 Step R back, step L together, step R forward, kick L forward, step L together, step R together

#### **FORWARD ROCK STEP, ½ TRIPLE TURN, STOMP UP, HOLD 3 COUNTS**

1-2-3-4 Step L forward, recover on R, ¼ turn L and step L to L, step R together, ¼ turn L and step L forward

5-6-7-8 Stomp Up R forward (keep weight on L), hold on 6-7-8

*5-6 right hand up, left hand up, 7-8 both hands (fists) goes down together in two counts*

### **TAG 1- DOUBLE 4 (12:00)**

#### **WALK, WALK, ½ STEP TURN, WALK, WALK, ½ STEP TURN**

1-2-3-4 Step R forward, step L forward, step R forward, ½ turn L and step L in place

5-6-7-8 Step R forward, step L forward, step R forward, ½ turn L and step L in place

### **TAG2- SINGLE 4 (12:00)**

#### **WALK, WALK, ½ STEP TURN**

1-2-3-4 Repeat **TAG 1** counts 1-2-3-4

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Thank you very much my friend Ünal GÜNGÖR suggesting this music!

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