

## Black Magic

64 Count, 4 Wall, Intermediate

Choreographer: Karl-Harry Winson (UK) March 2014

Choreographed to: Spellbound by Emily Williams,  
CD single (iTunes)

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Intro: 32 Counts (Start on Vocals)

**1 Step. Kick Ball-Step. Forward Rock. Full Turn Left. Coaster Step.**

- 1 Step forward on the Right.  
2&3 Kick Left forward. Step Left beside Right. Step forward on Right.  
4 – 5 Rock forward on Left. Recover weight back on Right.  
6 – 7 Make 1/2 Turn Left stepping Left forward. Make 1/2 Turn Left stepping Right back.  
8&1 Step back on Left. Step Right beside Left. Step forward on Left.

**2 Cross Step. Left Side Rock. Behind Side-Cross. Hold. Ball-Cross.**

- 2 – 4 Step forward on Right crossing Right over Left. Rock Left to left side. Recover weight on Right.  
5&6 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.  
7&8 Hold. Step Right to Right side. Cross step Left over Right.

**3 Step. Kick Across. Point. 1/4 Turn Left. 1/2 Turn Left. Left Coaster Step. Forward Step.**

- 1 – 3 Step Right to Right side. Kick Left foot across Right towards Right diagonal. Point Left out to Left side.  
4 – 5 Make 1/4 Turn Left putting weight forward onto Left. Make 1/2 turn Left stepping Right back.  
6&7 Step back on Left. Step Right beside Left. Step forward on Left.  
8 Step Right forward.

**4 Forward Rock. Left Shuffle Back. 1/2 Turn Right X2. Back Rock.**

- 1 – 2 Rock forward on Left. Recover weight back on Right.  
3&4 Step back on Left. Step Right beside Left. Step back on Left.  
5 – 6 Make 1/2 Turn Right stepping Right forward. Make 1/2 Turn Right stepping Left back.  
7 – 8 Rock back on Right. Recover weight forward onto the Left.

**5 Full Turn Box-Turn Left. Right Scuff.**

- 1 – 2 Make 1/4 Turn Left stepping Big Step to Right side. Drag Left towards Right and touch beside Right (12)  
3 – 4 Make 1/4 Turn Left stepping Big Step to Left side. Drag Right towards Left and touch beside Left (9.00)  
5 – 6 Make 1/4 Turn Left stepping Big Step to Right side. Drag Left towards Right and touch beside Right (6.00)  
7 – 8 Make 1/4 Turn Left stepping Big Step to Left side. Drag Right towards Left and scuff Right across Left (3.00)

**Styling: When you make the 1/4 turn and step your foot to the side....dip your body by bending your knees as you do this. Straighten legs when you drag opposite foot.  
Repeat this motion until you have completed your turn.**

**6 Forward-Touch. & Kick Ball-Cross. Side Rock. Back Rock.**

- 1-2& Cross Right over Left stepping towards Left diagonal. Touch Left toe behind Right. Step back on Left.  
3&4 Kick Right towards Right diagonal. Step Right beside Left. Cross step Left over Right.  
5 – 8 Rock Right foot to Right side. Recover weight on Left. Rock Right behind Left. Recover weight on Left.

**\*Restart Here on Wall 4 facing 12 O Clock**

**7 Step Pivot 1/2 Turn. Step Pivot 1/4 Turn. Cross. Side. Right Sailor Step.**

- 1 – 4 Step Right forward. Pivot 1/2 turn Left (9.00). Step Right forward. Pivot 1/4 Turn Left (6.00).  
5 – 6 Cross Right over Left. Step Left to Left side.  
7&8 Cross Right behind Left. Step Left to Left side. Step out on Right.

**8 Weave 1/4 Turn Right. Forward Rock. Sailor 1/2 Turn Left.**

- 1 – 4 Cross Left over Right. Step Right to Right side. Cross Left behind Right.  
Make 1/4 Right stepping Right forward.  
5 – 6 Rock forward on Left. Recover weight back on Right.  
7&8 Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Step forward on Left (3.00).

**Ending:** On the Last Wall (Wall 6) modify the last 2 Counts of the dance –

Replace the Sailor 1/2 turn Left with a Triple full turn Left stepping: Left, Right, Left to end up facing the front wall to Finish.

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