

## I Met A Girl

48 Count, 2 Wall, Intermediate

Choreographer: Yvonne Anderson – Oct 2016

Choreographed to: I Met A Girl by William Michael Morgan

Album: Vinyl

Start on vocal, Restart, wall 2 begins facing 6...dance through to count 39 (facing 3 o'clock) step L forward with 1/4 turn to face 12 o'clock and then restart. Dance finishes facing forward during wall 7 (count 20)

### S1 Syncopated Jazz Box, 3/4 Turn Left (spiral), Shuffle Forward, Lunge, Recover

- 1-2 Step R across left, Step L to left and slightly back [12]  
&3 (&) Step R beside left, Step L across right [12]  
4 Make 1/4 turn left stepping R back [9] on ball of left continue to turn a further 1/2 left allowing L foot to drape across right shin [3]  
5&6 Shuffle forward stepping L, R, L [3]  
7-8 Lunge R forward ( R knee is bent, L heel is raised), Recover weight on L [3]

### S2 Ball Cross, Back X 2, Rock 1/4 Right, Recover, Behind-Side-Forward, Ball-Step

- &1-2 Step ball of R back to diagonal, Step L across right, Step R back to diagonal [1.30]  
&3-4 Step ball of L back to diagonal, Step R across left, Step L back squaring off to wall [3.00]  
5-6 Make 1/4 turn right rocking R to right, Recover weight on L [6.00]  
7&8& Step R behind left, (&) Step L to left, Step R forward, (&) Step L beside right [6]

### S3 Walk Forward R-L, Shuffle, Rock, Recover, 1 1/4 Triple Turn Left

- 1-2 Walk forward R, L [6]  
3&4 Shuffle forward stepping R,L,R [6]  
(alt - 1, Step R forward, 2 Make 1/2 turn right stepping L back, 3&4 Shuffle 1/2 turn right)  
5-6 Rock L forward, Recover weight on R [6]  
7&8 Make 1/2 turn left stepping L forward, (&) Make 1/2 turn left stepping R back, Make 1/4 turn left stepping L to left [3]

### S4 Cross, Syncopated Rumba Box, Rock Back, Recover, 1 1/2 Triple Turn

- 1 Step R across left [3]  
2&3 Step L to left, (&) Step R beside left, Step L forward [3]  
4&5 Step R to right, (&) Step L beside right, Step R back [3]  
6-7 Rock L back twisting body and look back, Recover weight on R preparing for turn [3]  
8&1 Make 1/2 turn right stepping L back, (&) Make 1/2 turn right stepping R forward, Make 1/2 turn right stepping L back [9]

### S5 Coaster Step, Cross, Side Rock X 2, Step Forward

- 2&3 Step R back, (&) Step L beside right, Step R forward [9]  
4&5 Step L forward and across right, (&) Rock R to side, Recover weight on L [9]  
6&7 Step R forward and across left, (&) Rock Left to side, Recover weight on R [9]  
8 Step L forward [9]

\*\*\* RESTART – during 2nd wall dance through to count 39, then step L forward with 1/4 turn to face 12 o'clock and restart dance \*\*\*\*

### S6 1/4 Turn Left With Side Rock, Recover, Behind-Side Cross, Side Rock, Recover, Behind-Side Forward

- 1-2 Make 1/4 turn left rocking R to side, Recover weight on L [6]  
3&4 Step R behind left, (&) Step L to left, Step Right across left [6]  
5-6 Rock L to left, Recover weight on R [6]  
7&8 Step L behind right, & Step R to side, Step L forward [6]

REPEAT