

Not Too Much To Ask

32 count, 4 wall, intermediate level

Choreographer: Yvonne Anderson (Scotland)

May 2005

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Choreographed to: Waiting For The Sun To Shine by
Lee Ann Womack; Not Too Much To Ask by Mary
Chapin Carpenter & Joe Diffie

1-8 RIGHT STEP FORWARD, STEP 1/4 TURN RIGHT, SAILOR 1/4 TURN RIGHT, STEP 1/4 TURN RIGHT CROSS, SWEEP 1/2 TURN LEFT

- 1-2 Step R forward, Make 1/4 turn right stepping L to side [3]
3&4 Step R behind left, & Step L to side, Make 1/4 turn right stepping R forward [6]
5&6 Step L forward, & Make 1/4 turn right taking weight on R, Step L across right [9]
7-8 Making 1/2 turn left sweep R toes from behind to side, Touch R toes beside left [3]

9-16 STEP, TOUCH, TURNING TOE TOUCHES, HITCH, 3/4 TRIPLE TURN LEFT

- 1-2 Step R forward, Touch L toes behind right heel [3]
&3&4 & Step L back, Touch R toes forward, & Making 1/4 turn left step R beside left, Touch L toes beside right [12]
&5&6 & Step L to left, Step R back, & Touch L toes forward, & Making 1/4 turn left step L beside right and lift right knee slightly [9]
7&8 Make 3/4 turn left stepping R, L, R [12]

17-24 SIDE ROCK-RECOVER, BEHIND-SIDE-FORWARD, ROCK-1/2 TURN RIGHT, ROCK 1/4 TURN LEFT

- 1-2 Rock L to left, Recover weight on R [12]
3&4 Step L behind right, & Step R to right, Step L forward [12]
5&6 Rock R forward, & Recover weight on L, Make 1/2 turn right stepping R forward [6]
7&8 Rock L forward, & Recover weight on R, Make 1/4 turn left stepping L forward [3]

25-32 BALL PRESS, RECOVER, TRIPLE 1 1/2 TURN RIGHT, ROCK, RECOVER, LEFT COASTER STEP

- 1-2 R ball press forward, Recover weight on L [3]
3&4 Make a 1 1/2 triple turn right (travels forward) stepping R.L.R [9]
5-6 Rock L forward, Recover weight on R [9]
7&8 Step L back, & Step R beside left, Step L forward [9]

Suggested: Not Too Much To Ask by Mary Chapin Carpenter & Joe Diffie: Album: Come On Come On: BPM 96 (Thanks to John Growler for suggesting this track) An Excellent teach track.

Preferred: Waiting For The Sun To Shine or I May Hate Myself In The Morning both by Lee Ann Womack: Album: There's More Where That Came From

Notes: Suggested teach track start on the word 'name'. All other music start on main vocal.