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## 2 Many Mondays

32 Count, 4 Wall, Improver

Choreographer: Norman Gifford (USA) April 2012

Choreographed to: Too Many Mondays, Not Enough Saturday  
Nights by Brad Wolf (120 bpm)

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Start on the vocals

### **Toe touches, sailor step, side-rock, replace, cross-lock step**

- 1-2 Right toe touch forward; right toe touch side  
3&4 Right sweep behind; left together; right step in place  
5-6 Left rock to the side; right replace  
7&8 Left crossover; right lock outside of left; left step crossed-over

### **Scissor-steps, kick-ball-change**

- 1-3 Right step side; left step back; right crossover  
4-6 Left step side; right step back; left crossover  
7&8 Right low kick forward; right together; left step in place \*\*\*

### **Rock -forward, replace turning ¼ right, chassè right, weave right**

- 1-2 Right rock forward; left recover back turning ¼ right (3:00)  
3&4 Chassè right (RLR)  
5-8 Left crossover; right step side; left behind; right step side

### **Crossover, unwind turning ½ right, coaster step, rock-step, triple step hinge turning ½ left**

- 1-2 Left crossover; unwind turn ½ right (9:00)  
3&4 Coaster step (RLR)  
5-6 Left rock forward; right replace back  
7&8 Triple step turn ½ left (LRL) (3:00)

\*\*\* **Ending:** (Wall #12 facing 9:00)

On count 7 with the weight on both feet, twist ¼ right to face the front wall.