

**Melanie's Waltz**

48 Count, 4 Wall, Beginner

Choreographer: Jenifer Wolf – "Dance With Wolves"  
B.C., Canada - Nov 2016Choreographed to: Melanie's Waltz - Full Circle.  
[Kootenay Pride] 98 bpm

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**Intro: 48 counts - No Tags or Restarts - CW rotation****S1 Step With ¼ Turn Left**

- 1-3 Step right foot back, Step left foot to left side, Step right beside left foot  
4-6 Turn ¼ left onto left foot, Step right foot to right side, Step left foot on a left diagonal

**S2 Twinkle, Twinkle With ¼ Left**

- 1-3 Cross right foot in front of left foot on left diagonal, Step left foot to left side, Step right foot in place square off with front wall  
4-6 Cross left foot in front of right foot on right diagonal, Step right foot to right side, Turn ¼ left onto left foot

**S3 Diagonal, Step, Brush, Hitch, Back, Side, Cross In Front**

- 1-3 Diagonal left step right foot in front of left foot, Brush left foot, Hitch left foot up  
4-6 Step left foot back, Step right foot to right side squaring off on front wall, Cross left foot over right foot

**S4 Diagonal, Step, Brush, Hitch, Back. Cross Behind, Step**

- 1-3 Diagonal right step right foot forward, Brush left foot, Hitch left foot up  
4-6 Step left foot back, Cross right foot behind left foot, Step left foot to left side squaring off on front wall

**S5 Back Basic, Step, Ronde, Turn 1/2 Left, Touch**

- 1-3 Step right foot back, Step left foot beside right foot, Step right foot beside left foot  
4-6 Step left foot forward, Sweep right foot around as you turn ½ left, (stay on left lifting heel), Touch right foot beside left foot

**S6 Back Basic, Step, Ronde, Turn 1/2 Left, Touch**

- 1-3 Step right foot back, Step left foot beside right foot, Step right foot beside left foot  
4-6 Step left foot forward, Sweep right foot around as you turn ½ left, (stay on left lifting heel), Touch right foot beside left foot

**S7 Vine, Step Side, Drag, Touch**

- 1-3 Step right foot to right side, Cross left foot behind right foot, Step right to right side  
4-6 Left foot take a wide step to left side, Drag right foot, Touch right foot beside left foot

**S8 Cross Rock, Replace, Step, Jazz Box With ¼ Turn Left**

- 1-3 Cross right foot in front of left foot, Step left foot in place, Step right foot to right to right side  
4-6 Cross left foot in front of right foot, Step right foot back, Turn ¼ left onto left foot (push back to start)

**Begin again.****Ending: Last count of the Jazz Box turn left to the front wall****Note: The dance has a nice feel to it when placing your-self on the diagonals.**