

De La Noche

64 count, 4 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs,
March 2004

Choreographed to: Angel De La Noche by David
Bisbal, CD Buleria

Start on vocals

1-8 L & R forward half boxes

1-4 Step L to L, step R together, step L forward, hold

5-8 Step R to R, step L together, step R forward, hold

9-16 L forward rock & recover, turning ¼ L step L to L side, hold, weave L 4

1-4 Rock L forward, recover weight on R, turning ¼ L step L to side, hold

5-8 Cross step R over L, step L to L, cross step R behind L, step L to L

17-24 Cross rock, recover, side step, hold - first on R, then on L

1-4 Cross rock R over L, recover weight on L, step R to R, hold

5-8 Cross rock L over R, recover weight on R, step L to L, hold

25-32 3 count full turn L, hold, L cross rock & recover, turning ¼ L step L forward, hold

1-4 Turning ¼ L stepping R forward, turning ½ L step L forward, turning ¼ L step R to R side, hold

5-8 Cross rock L over R, recover weight on R, turning ¼ L step L forward, hold

33-40 R forward, ¼ L pivot turn, R cross step, hold, vine L 4

1-4 Step R forward, pivot ¼ L, cross step R over L, hold

5-8 Step L to L, cross step R behind L, step L to L, cross step R over L

41-48 L side mambo, hold, ½ R monterey turn, L side touch, hold (or flick)

1-4 Rock L to L, recover weight on R, step L together

5-8 Touch R out to R side, turning ½ R step R together, touch L to L side, hold (or flick L behind)

49-56 L forward lock step, hold, R forward, ½ L pivot turn, step R forward, hold

1-4 Step L forward, lock R behind L, step L forward, hold

5-8 Step R forward, pivot ½ L, step R forward, hold

57-64 L forward rock & recover, ½ L, hold, R forward, ½ L pivot turn, R forward, hold

1-4 Rock L forward, recover weight on R, turning ½ L step L forward, hold

5-8 Step R forward, pivot ½ L, step R forward, hold (or touch L together)
